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THE UNIVERSITY OF DENVER PUBLISHES FIVE
DEPARTMENTAL CATALOGS
THIS IS CATALOG NUMBER ONE

University of Denver

FOUNDED IN 1864 BY JOHN EVANS

CATALOG 1912-1913

College of Liberal Arts

UNIVERSITY BULLETIN

Published Monthly by the University of Denver at University Hall, University Park, Colorado

Entered as second-class matter January 30, 1911, at the post office at University Park, Colorado, under the Act of July 16, 1894

VOL. 13

MAY, 1912

No. 5

University of Denver

AT UNIVERSITY PARK

COLLEGE OF LIBERAL ARTS
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WARREN ACADEMY
SUMMER SCHOOL

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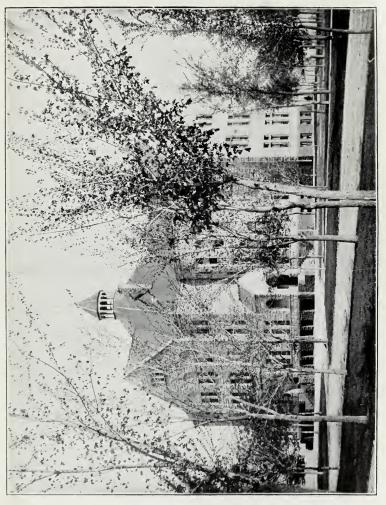
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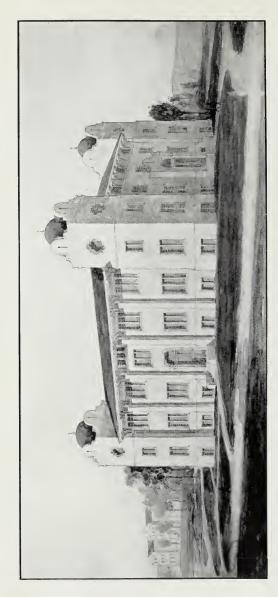
THE LIBRARY

THE OBSERVATORY





THE GREAT TELESCOPE



This picture is made from the architect's perspective drawing of the new Science Hall. The building will be 90 x 135 and will be fireproof. As appears from the drawing, it will have three full stories with mezzanine floors at the north and south ends of the building.
The building will, therefore, contain four stories at the north and south ends. It will be done in pressed brick outside and inside and will have a roof of red tile. The towers will be slightly different from the towers as shown in the picture and will be more attractive. The
building will be completed in August. The Departments of Chemistry and Physics will occupy the entire building. These Departments
will be transferred to this building during the month of August.

THE GYMNASIUM



R, H. BEGGS



F. J. CHAMBERLIN



A. E. REYNOLDS



W. G. EVANS



A L. DOUD



J. C. SHATTUCK



E. M. CRANSTON

THE EXECUTIVE COMMITTEE

University of Denver

and Colorado Seminary

Catalog AUG 2 9 1936

College of Liberal Arts Graduate School



CALENDAR FOR 1912-13

Session days are indicated by bold-face type

JULY TO DECEMBER, 1912

JULY TO DECEMBER, 1912		
JULY	AUGUST	SEPTEMBER
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OCTOBER	NOVEMBER	DECEMBER
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Calendar, 1912

May 31, Friday-Class Day.

June 2, Sunday—Baccalaureate Sermon in the Gymnasium.

JUNE 3, Monday-Warren Academy Graduation.

June 4, Tuesday—Meeting of the Society of the University of Denver and Annual Meeting of the Board of Trustees

of Colorado Seminary. Departmental Dinners.

June 5, Wednesday—Alumni Day. Chancellor's Reception and Evening Collegiate Concert.

JUNE 6, Thursday-Commencement, in the Auditorium.

JUNE 11, Tuesday-Spring Quarter ends.

JUNE 17-JULY 26, Monday to Friday—Summer School.

9-10, Monday and Tuesday, 9-12 a.m. and 1-3 p.m. SEPTEMBER Opening Days-Examination of Certificates for Entrance. Registration of Students.

September 11, Wednesday—Recitations begin.

SEPTEMBER 13, Friday—Reception by the Christian Associations.

SEPTEMBER 15, Sunday-Convocation Sermon.

SEPTEMBER 20, Friday-The Chancellor's Reception.

November 25-27, Monday to Wednesday—Registration for Second Quarter.

NOVEMBER 28-29, Thursday and Friday — Thanksgiving Recess. Fall quarter ends.

DECEMBER 2, Monday-Opening Day of Winter Quarter. Registration ends.

DECEMBER 21, Saturday—Christmas Recess begins.

1913..

January 7, Tuesday—Winter Quarter resumes. January 12, Sunday—Convocation Sermon.

January 30, Thursday—Day of Prayer for Colleges.

March 6-7, Thursday and Friday—Registration for Third Quarter.

MARCH 7, Friday-Winter Quarter closes.

March 10, Monday—Opening day of Spring Quarter. Registration ends at noon.

MARCH 16-23—Spring Vacation from Palm Sunday to Easter.

MARCH 24, Monday—Spring Quarter resumes. MARCH 30, Sunday—Convocation Sermon.

APRIL 18, Friday-Arbor Day.

APRIL 25, Friday—High School Reception. May 30, Friday-Memorial Day and Class Day.

June 1, Sunday—Baccalaureate Sermon.
June 2, Monday—Warren Academy Graduation.

3, Tuesday-Meeting of the Society of the University of JUNE Denver, and Annual Meeting of the Board of Trustees of Colorado Seminary. Departmental Dinners.

4, Wednesday-Alumni Day, Chancellor's Reception, and JUNE Evening Collegiate Concert.

JUNE 5, Thursday—Commencement.
JUNE 10, Tuesday—Spring Quarter ends.

JUNE 16-JULY 25, Monday-Friday-Summer School.

SEPTEMBER 8-9, Monday and Tuesday—Registration Days. SEPTEMBER 10, Wednesday-Recitations begin for College Year 1913-1914.

The Colorado Seminary

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Joseph C. Shattuck, Ph.D	University Park
F. J. CHAMBERLIN	Denver
ALBERT E. REYNOLDS	. Equitable Bldg., Denver

Charter

COLORADO SEMINARY

AN ACT TO INCORPORATE THE COLORADO SEMINARY
APPROVED MARCH 5, 1864

Be It Enacted by the Council and House of Representatives of Colorado Territory;

Section 1. That John Evans, Samuel H. Elbert, W. N. Byers, H. Burton, A. B. Case, J. G. Vawter, A. G. Gill, W. D. Pease, Edwin Scudder, J. H. Morrison, Warren Hussey, J. W. Smith, D. H. Moffat, Jr., R. E. Whitsitt, C. A. Cook, John Cree, Amos Steck, J. M. Chivington, J. B. Doyle, Henry Henson, Amos Widner, John T. Lynch, Milo Lee, J. B. Chaffee, Lewis Jones, O. A. Willard, W. H. H. Loveland and Robert Berry be and they are hereby constituted a body politic and corporate for the purpose of founding, directing and maintaining an institution of learning, to be styled the Colorado Seminary, and in manner hereinafter prescribed to have perpetual succession, with full power to sue and be sued, plead and be impleaded, adopt and alter at pleasure a seal, acquire, hold and convey property, real, personal and mixed, to the extent they may judge necessary for carrying into effect the objects of this corporation, and, generally, to perform such other acts as may be necessary and proper therefor.

Sec. 2. Said Trustees, at their first meeting, shall be divided into four classes of seven in each class, which class shall hold office for one, two, three and four years

respectively, dating from the first day of July, 1864; their successors shall be appointed whenever terms expire, or vacancies for any cause exist, by the annual conference of the Methodist Episcopal Church, within whose bounds the City of Denver may be included, but all of said Trustees and their successors shall continue in office until their successors are elected.

- SEC. 3. No test of religious faith shall ever be applied as a condition of admission into said Seminary, but the Trustees shall have power to adopt all proper rules and regulations for the government of the conduct of teachers and pupils, and the management of all affairs pertaining to said institution.
- Sec. 4. They shall have full power to confer all degress and emoluments customary to be given by similar institutions.
- SEC. 5. Such property as may be necessary for carrying out the design of the Seminary in the best manner, while used exclusively for such purposes, shall be free from all taxation.
- Sec. 6. In all cases, a majority of the Board of Trustees shall constitute a quorum for transacting any business, or said majority may vest the power of the Trustees in an Executive Committee, or agent of their number, at pleasure.
- SEC. 7. This shall be deemed a public act, and be in force and take effect from and after its passage.

UNIVERSITY OF DENVER

ARTICLES OF INCORPORATION OF THE UNIVERSITY OF DENVER
ADOPTED 1889, AND AMENDED JUNE 8, 1898

ARTICLE I. The name of this society shall be the University of Denver.

ARTICLE II. The object of this society shall be the advancement of the educational interests of Colorado; the promotion of all the sciences, arts and learned professions; and to form a University which shall have power to establish a system of instruction in any or all of the departments of learning; to create fellowships; to appoint a Board of Examiners, and, upon examination or satisfactory recommendation, to confer marks of distinction and all degrees, honorary or otherwise, usual to a University, upon all such candidates as shall be found worthy thereof.

ARTICLE III. The members of this society shall be the Secretary, for the time being, of the Colorado Annual Conference of the Methodist Episcopal Church, and the secretaries, while in office, of such annual conferences as shall hereafter be organized within the territory now occupied by the said Colorado Annual Conference; the Presiding Elders, for the time being, of the aforesaid annual conference or conferences; the President, for the time being, of the Colorado Seminary; the members of the Board of Trustees, for the time being, of the Colorado Seminary.

ARTICLE IV. The officers of this society shall consist of a Board of seven Trustees, all of whom shall be members of the society, who shall be elected by ballot annually on the first Tuesday in June, and shall hold their office until their successors shall have been chosen, and the fol-

lowing named persons, viz.: H. W. Warren, E. M. Cranston, Jos. C. Shattuck, J. W. Gilluly, C. B. Spencer, W. C. Madison and J. H. Merritt shall constitute such Board of Trustees until the first regular election, and until their successors are elected; and if, for any reason, such election is not held on said day in June, it may be held at any subsequent regular or called meeting, due notice of such election having been served by mail or personal service on all members of the society. There shall be a President, Vice-President, Secretary and Treasurer, and such other officers as shall be provided for by the By-Laws of the society, all of whom shall be elected by the Board of Trustees.

ARTICLE V. The Trustees of this society shall have power to make all such necessary and prudential by-laws, not inconsistent with the Constitution and laws of the State, as they may deem proper for the management of the affairs of the society.

ARTICLE VI. This Constitution may be altered or amended by a two-thirds vote of all the members of this society.

Under the charter and articles just printed, the following Departments are organized as schools of the University:

College of Liberal Arts.

Graduate School.

School of Law.

School of Dentistry.

School of Commerce.

Summer School.

Saturday College for Teachers.

Warren Academy.

The schools of Law, Dentistry and Commerce are situated in the center of Denver, within two blocks of the postoffice, and within one block of the center of the tramway system of street cars. The College of Liberal Arts, the Graduate School, the Warren Academy and the Summer School are located at University Park, within the city limits, but removed from the distractions of the city. It is thirty minutes' ride from the center of the city, and it is the choicest location in or about Denver. It is higher than the Capitol Building, and commands a fine view of the city. The mountains are in full view for a distance of two hundred miles, with the valleys and foothills between. No healthier location can be found. Liquor selling and saloons are forever excluded.

The University buildings at the Park are: University Hall, The Chamberlin Observatory, the Carnegie Library, the Gymnasium, Wycliffe Hall, and Templin Hall. University Hall, costing \$80,000, is devoted exclusively to purposes of instruction, and is the home of the College of Liberal Arts. The Chamberlin Observatory is housed in two buildings, costing, with the telescopes, more than \$50,000. Wycliffe Hall is a home for young men. Templin Hall is a home for young women. It is expected that the new Science Hall will be occupied in September, 1912. The new Chapel may be ready for occupancy within a year.

The University buildings at Fourteenth and Arapahoe streets are the Dental Building, at 1340 Arapahoe street, and the Law and Commerce Building, at 1330

Arapahoe street.

Historical Data

The historical data here presented are the justification of the statement of the Colorado Supreme Court that this is "the pioneer school of higher learning in this State." The charter of the Colorado Seminary was granted by the territorial legislature at Golden, on the 5th of March, in 1864. In the fall of that year, the work of instruction was commenced under the direction of the Rev. George Richardson. That was ten years before any similar work was begun elsewhere in the Rocky Mountain region. In 1880, the Colorado Seminary developed into the University of Denver. The Colorado Seminary is now, and always will be, the property-holding corporation, for the reason that no other educational charter so liberal in its terms has ever been given in Colorado. The degrees are given by the corporation known as The University of Denver. The institution is therefore known as the University of Denver and Colorado Seminary. With the Fall Quarter of 1912, the University enters upon its forty-ninth academic year. The first university degrees conferred in Colorado were given by this institution in April of 1882.

Faculty

1912-1913

HENRY AUGUSTUS BUCHTEL, A.M., D.D., LL.D., De Pauw University.

Chancellor.

HERBERT ALONZO HOWE, A.M., Sc.D., LL.D.

University of Cincinnati, University of Chicago, Boston University and University of Denver.

Dean and Professor of Astronomy; Director of the Chamberlin Observatory.

AMMI BRADFORD HYDE, A.M., S.T.D., Litt.D.

Wesleyan University, Syracuse University and University of Denver.

Lecturer on Philology and Linguistics.

HERBERT EDWIN RUSSELL, A.M.

Wesleyan University and Johns Hopkins University.

Professor of Pure Mathematics.

*JAMES EDWARD LE ROSSIGNOL, A.M., Ph.D., LL.D.

McGill University, University of Leipzig, Clark University and University of Denver.

Professor of Economics and Social Science.

*ANNE GRACE WIRT, Ph.M.

Syracuse University, University of Berlin, and Universite de Geneve.

Professor of German and Italian.

WILBER DWIGHT ENGLE, A.M., Ph.D.

Albion College and Columbia University.

Professor of Chemistry.

IRA EUGENE CUTLER, A.M.

Albion College, University of Denver and University of Chicago. ${\it Professor~of~Biology}.$

DANIEL EDWARD PHILLIPS, A.M., Ph.D.

University of Nashville and Clark University.

Professor of Philosophy and Education.

*On leave of absence.

WILBUR FLETCHER STEELE, A.M., S.T.D.

Syracuse University, Boston University, University of Berlin and University of Oxford.

Professor of Biblical Science and Religion.

*FRANK HUNT HURD ROBERTS, A.M., Ph.D.

Ohio University, Kenyon College and University of Denver.

Professor of History and Political Science.

GERTRUDE HARPER BEGGS, A.B., Ph.D.

University of Denver and Yale University.

Professor of Greek.

ARTHUR HENRY HARROP, A.M., Ph.D.

Ohio Wesleyan University, Harvard University and Boston University.

Professor of Latin.

IDA KRUSE McFARLANE, A.M.

Vassar College.

Mary Lowe Dickinson Professor of English.

PERLE SHALE KINGSLEY, A.B.

Central College

Professor of Public Speaking.

SAMUEL ALEXANDER LOUGH, A.M., Ph.D.

Baker University, Boston University and Northwestern University. $Professor \ of \ English \ and \ Ethics.$

REUBEN EDSON NYSWANDER, A.M., Ph.D.

Indiana University and Cornell University.

Professor of Physics.

DAVID SHAW DUNCAN, A.M., Ph.D.

Glasgow United-Free Church College, Harvard University and University of Denver.

Professor of History.

LOUIS HENRY LIMPER, A.M.

German Wallace College, Robert College, Université de Lausanne and Princeton University.

Professor of Romance Languages.

GEORGE A. WARFIELD, A.B., LL.B., A.M.

Nebraska Wesleyan, University of Nebraska, University of Oregon, University of California, University of Wisconsin and Washington University.

Professor of Economics and Sociology.

MARTHA LOESCHER CROOK, A.B.

University of Denver and University of Berlin.

Professor of German.

^{*}On leave of absence.

OWEN BERTRAM TROUT, A.M.

Ohio Wesleyan University and University of Denver.

Registrar; Principal Warren Academy.

FROST CRAFT, A.M., D.D.

De Pauw University.

Lecturer on Sociology.

JAMES LAWRENCE GARTLAND, Ph.B.

Brown University.

Instructor in Journalism.

ANNE McKEEN SHULER

Western College for Women.

Dean of Women.

MABEL RILLING

Northwestern College and Yale School of Physical Education.

Associate Dean of Women and Director of Physical Education for Women.

ELISABETH MCNEAL Ph.B.

University of Denver and Columbian University.

Librarian.

MARGARET PACKARD TAUSSIG, A.M.

University of Denver, University of Paris and College de France.

Instructor in Modern Languages.

JENNIE CHARSKY SPIVAK. B.S.

University of Denver.

Instructor in Russian.

ARTHUR J. FYNN, A.M., Ph.D.

Tufts College and University of Colorado.

Professor of Ethnology and Archaeology in the Saturday College.

EDNA SCHEIDT, A.B.

University of Denver.

Instructor in German in the Saturday College.

LESLIE WILES SCOFIELD, A.M.

University of Denver.

Assistant to Professor of History.

DELOS ANNETTE JAMES, A.M.

University of Denver.

Assistant to Professor of Biology.

WILLIAM FORD DUNCAN

EDWIN ARTHUR REES

Assistants to Professor of Chemistry.

CHARLES COREY BROWN

ELEANOR FRANCES SEILER

Assistants to Professor of Physics.

KATE HOWLAND, A.B. HELEN HOWLAND, A.B.

Assistants to Professor of Philosophy and Education.

PHILIP ALEXANDER MUNZ

Instructor in German.

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Assistants in English.

OSCAR VOGEL

Assistant in Mathematics.

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Assistant in Economics.

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Secretary Young Men's Christian Association.

VIOLA TYSON PILLSBURY, A.B.

University of Denver.

Secretary Young Women's Christian Association.

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Yale University.

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University of Denver.

Coach for Athletic Teams.

ALFRED G. HOEL

Supervisor of Practice Teaching in the Summer School.

MARGARET LENORE NORINE EVELYN HELEN HOSMER

Secretaries to the Chancellor.

General Requirements for Admission

The College of Liberal Arts presupposes a high-school or academy course of a standard grade. Candidates for admission must offer satisfactory testimonials of good character. Students from other institutions must present letters of honorable dismissal.

Students who do not desire to obtain the Bachelor's degree, are permitted to try special studies for which their previous training may seem to fit them.

The Faculty reserves the right to reject an applicant or to drop a student at any time for lack of diligence, or for incompetency, or to require him to take more work. Special students are amenable to the same general rules and regulations as regular students.

Admission to the Freshman Class

Work done in high or other secondary schools in preparation for college is estimated in units, a unit being a course of study involving five weekly recitations, each at least forty-five minutes in length, throughout an academic year of thirty-six weeks or more. Two recitation periods of work in a laboratory may count as one recitation. Four recitations a week, through a school year, in a given study, bring a credit of only four-fifths of a unit. In estimating the amount of credit for a given course of study, the ground covered by it is considered, as well as the time spent upon it.

A full description of the standard high school units is given on pages 26-30.

They are summarized in the following list; the maximum number of units accepted in each subject is indicated by the numeral placed directly after it:

English, 4; History, 4; Latin, 4; German, 4; French, 4; Mathematics, 4; Greek, 3; Spanish, 2; Physiographic Science (Physiography, Geology, Astronomy), 2; Biological Science (Botany, Zoology, Physiology), 2; Physics, 1; Chemistry, 1; Psychology, 1; Political Economy, 1; Manual Training (Mechanical Drawing, Shopwork, Domestic Science), 3; Stenography—combined, if desired, with Typewriting, 1. However, the amount of credit accepted for a combination of Manual and Stenographic Training will not exceed 3 units.

Any student who has earned fifteen standard high school units is received as a full Freshman.

A student who has obtained more than fifteen standard high school units in an accredited school will obtain equitable credit in college for his excess high school work.

One who, on entrance, has not obtained the full fifteen units may take any collegiate study which he is, in the judgment of the instructor, qualified to undertake.

As stated above, fifteen units give full Freshman rank, but a student who wishes to obtain a collegiate degree, specializing in some particular subjects, would do well to get a start in these subjects during his high school course—if possible—and also to guide himself by the following considerations.

Before a Bachelor's degree is granted to a student he must have to his credit the following standard high school units, or equivalents for some of them in collegiate studies; that is, if he has not taken some of them in his high school course he may get credit for them by examination or otherwise, after he has entered college; or he may take certain collegiate studies which the Faculty decide to be equivalent to the omitted subjects. Eleven of these units are in required subjects and four are elective.

English	units
Languages other than English 4	66
Mathematics 2	66
History	66
Physics	"
Electives 4	"

The two required units in Mathematics are Elementary Algebra through simultaneous quadratics, and Plane Geometry with numerous exercises. It is, however, very desirable that a student present three units of Mathematics for entrance, the third being composed of a combination of Solid Geometry and a second course in Algebra; this second course should be a review and extension of the course in Elementary Algebra, through the subject of Logarithms.

Though but one unit of History is required, two are advised. Similarly, at least two units of Science are recommended.

Not less than a unit will be accepted in Physics, in Chemistry, or in any foreign language.

If the degree of A.B. in Classics (see p. 32) is to be won, at least two language units must be in Latin, and two others in Latin, or Greek, or a combination of them.

Likewise for the degree of A.B. in Letters (see p. 32), two language units must be in Latin or Greek, or a combination of them.

For the degrees (see p. 32) of A.B. in History and Sociology, A.B. in Mathematics, A.B. in Philosophy, and A.B. in Science no Latin or Greek is required, but the desirability of a knowledge of Latin, at least, is emphasized.

The Standard Units

The system of units adopted is chiefly based upon the requirements of the College Entrance Examination Board; the examinations given by the Board are accepted by the leading universities of the country, and are becoming national standards.

ENGLISH.—The first three of the four possible units are devoted to drill in grammar, composition and rhetoric, together with the reading and study of the books recommended for 1913 by the National Conference on Uniform Entrance Requirements in English.

HISTORY.—The first unit is Ancient History—especially Greek and Roman—with a short study of the chief events of the early Middle Ages, down to the death of Charlemagne. The second unit is Mediæval and Modern European History, from the death of Charlemagne onward. For the third and fourth units, English and American History, respectively, are advised. Such textbooks as those of Myers, Botsford, Allen, Coman and Kendall, Channing, McLaughlin, etc., should be supplemented by outside reading, the results of which should be discussed with discrimination, and recorded in the notebooks of the students.

Latin.—The first unit embraces a careful study of paradigms, grammatical principles and sentence-building, as developed in such books as Collar and Daniell's First Year Latin, and Via Latina. For the second unit, the reading of Books I-IV of Caesar's Gallic War, with prose composition once a week and sight translation, is sufficient. The third unit comprises six of Cicero's Orations, with prose composition once a week, and sight translation. The fourth unit comprehends Books I-VI of Vergil's Aeneid, with so much of prosody as relates to accent, versification in general, and dactylic hexameter; sight translation and composition. Equivalents in any Latin authors may be offered in place of any of the reading indicated above.

German.—The first unit comprises abundant drill in easy colloquial sentences, and the rudiments of grammar, together with the reading of from 75 to 100 pages of simple texts. The second unit continues the drill of the first unit, with more of conversation, and the reading of from 150 to 200 pages of easy stories and plays. In the third unit, about 400 pages of moderately difficult prose and poetry are read, and there is much practice in composition and conversation. For the fourth unit, about 500 pages of good literature are studied in a broad and thorough way.

French.—The work in this language is similar—in general—to that in German, but more reading can be done in each unit. In the first unit, from 100 to 175 pages are to be read; in the second, from 250 to 400 pages of easy prose; in the third, from 400 to 600 pages of moderately difficult matter; in the fourth, from 600 to 1,000 pages of the works of classical and modern authors.

Mathematics.—For the first unit, Elementary Algebra, through simultaneous quadratic equations, is taken; for the second, Plane Geometry, with numerous exercises; for the third, Solid Geometry, together with a thorough review of the first unit, and an extension of it through the subject of Logarithms. The fourth unit is rarely offered for entrance, and usually embraces College Algebra and Plane Trigonometry.

GREEK.—For the first unit, White's Beginners' Greek Book, together with the reading of about 25 pages of Xenophon's Anabasis, is recommended. The second unit embraces the completion of four books of the Anabasis, together with a thorough grammatical review. The third unit is made up of Books IV-VI of Homer's Iliad, or an equivalent. Composition and sight reading are practiced in connection with the second and third units.

Spanish.—The first unit comprises the rudiments of Spanish grammar, with conversational exercises and the reading of from 100 to 175 pages of easy texts. In the second unit, the grammatical and conversational work of

the first unit is continued, and from 250 to 400 pages of modern prose are read.

Physiographic Science.—Under this head come Physiography, Geology and Astronomy, which may be combined in various proportions to suit local conditions. A unit may well be made by combining Physiography with Geology or Astronomy. For Physiography the works of Tarr and Davis are suggested; for Geology, those of Dana, Le Conte and Scott; for Astronomy, those of Young and Howe. In a year of Physiography, there should be forty or more practical exercises performed by the student.

BIOLOGICAL SCIENCE.—A unit may be given in Botany or in Zoology; or it may well be a combination of Botany and Zoology. If preferred, half units may be given in these subjects, and in Physiology. Note-book work is an essential part of the course.

Physics.—The text-book work for a unit is well represented by Millikan and Gale's First Course in Physics; laboratory work, embracing at least forty exercises, is an essential part of this unit. Less than a unit in Physics will not be accepted.

CHEMISTRY.—Remsen's Chemistry (Briefer Course) covers the text-book work for a unit, and must be supplemented by at least forty laboratory exercises. Less than a unit in Chemistry will not be accepted.

PSYCHOLOGY AND POLITICAL ECONOMY.—These subjects are not often offered for entrance; a unit made by a combination of the two will be accepted, or half a unit may be allowed for each.

MECHANICAL DRAWING.—A full unit in Drawing includes geometrical plane and solid figures, and the simple pieces of machinery, with a fair knowledge of the rules of perspective and light and shade, as applied in free-hand sketching. At least twenty drawings are to be com-

pleted. Not less than two recitation periods a day for a school year should be thus occupied, in order to make a full unit.

Shop Work.—This includes woodwork, forging and machine work, two hours of laboratory instruction being counted as one hour of recitation.

DOMESTIC SCIENCE.—This subject, as taught in Manual Training High Schools, is given credit according to the extent and character of the work accomplished.

STENOGRAPHY.—This may be combined with Type-writing if desired. A unit includes a full scholastic year, five times a week.

High School Certificates

Certificates from high schools or other secondary schools should give detailed statements as to individual studies, and should be presented on or before the day of matriculation.

The desired data for each subject are the number of weeks spent on it, the number of recitations per week, the standing attained, and the text-book used. In many cases other information, such as the number of orations read in Cicero, will be asked for. The more complete the information, the more satisfactory the certificate. Blank forms for these certificates will be furnished from the Registrar's office, if desired.

Diplomas are not accepted in place of certificates, unless the foregoing facts are stated on them.

Certificates will be inspected in University Hall on Monday and Tuesday, September 9 and 10. Special arrangements may be made for any desired examinations.

Credit given in a particular subject upon a student's entrance may afterwards be withdrawn if his work in continuing that subject is unsatisfactory.

Admission to Advanced Standing

Students who have completed one or more years of collegiate work in approved colleges, and who bring satisfactory certificates specifying studies and grades, will receive credit for the work which they have accomplished. These certificates should embrace the high school or preparatory work, as well as the collegiate.

Those who do not come from other colleges will be examined in those studies for which they may ask credit, unless they present acceptable certificates for the same. The amount of such credit cannot usually be determined without a personal interview.

The scholastic attainments of each applicant for advanced standing are compared with our own standards of admission and graduation, in order to determine the work which he must do to win a Bachelor's degree. In no case is a promise made that an applicant will receive exactly the same class standing that he has enjoyed in the institution from which he comes.

Credits given for work done in another school may afterwards be withdrawn or modified if the work which they represent is found to be seriously defective, or if the student covers practically the same ground in one of our courses.

Requirements for Graduation

Before receiving a Bachelor's degree the candidate must have satisfied the entrance requirements for the degree as set forth on pages 24-30, and must have chosen his college work in accordance with the following scheme:

Fifteen recitations a week, or their equivalents, for four years, are to be taken. The expression, "one hour," means one recitation a week throughout a quarter. Fifteen recitations a week for one quarter are thus called "15 hours." Since there are three regular quarters in the college year, 45 hours constitute a full year's work. The four years' course, therefore, embraces 180 hours.

A major in any subject (like Latin or Mathematics) embraces 40 "hours" of work in that subject and is therefore equivalent to 5 recitations a week for two and two-thirds school years, or eight quarters.

A minor in any subject similarly embraces 25 "hours" of work in that subject, and is equivalent to 5 recitations a week for one and two-thirds school years, or five quarters.

In selecting minors a student would do well to consult the professor in charge of his major.

The Collegiate studies are divided into the following six groups:

- I. The Group of *Classics*, including the subjects of Latin and Greek.
- II. The Group of *History and Sociology*, including the subjects of History and Government, Economics and Sociology, Archælogy and Ethnology.
- III. The Group of Letters, including the subjects of Biblical Science, English, German, Library Science, Public Speaking, Romance Languages and Russian.
- IV. The Group of *Mathematics*, including the subjects of Mathematics and Mechanics, as well as Mathematical courses in Astronomy.
- V. The Group of *Philosophy*, including the subjects of Education, Ethics, Philosophy, and Psychology.
- VI. The Group of *Science*, including the subjects of Astronomy, Botany, Chemistry, Geology, Physics, and Zoology. Courses in Mechanics may be counted under Physics.

The degree of Bachelor of Arts is conferred in any one of the above Groups. On the commencement program is printed the name of the Group in which each student has won his degree. The six designations thus are:

Bachelor of Arts in Classics.

Bachelor of Arts in History and Sociology.

Bachelor of Arts in Letters.

Bachelor of Arts in Mathematics.

Bachelor of Arts in Philosophy.

Bechelor of Arts in Science.

For securing the degree of A.B. in any Group it is necessary that a major of 40 hours be obtained in some one of the subjects included in that Group, except in cases mentioned below under (a) and (b). The student must also obtain two minors of 25 hours each. A minor, like a major, is restricted to one subject, except in cases mentioned below, under (a) and (b). The entire combination of a major and two minors must not be chosen from one Group, but one minor may be in the same Group as the major. Both minors may be in the same Group, provided that the major is not in that Group.

A major or minor is ordinarily restricted to one of the subjects in a Group, but the following combinations are allowed:

(a) In the Group of Classics, Greek and Latin may be combined in any proportions for a major, or for a minor.

In the Group of History and Sociology any of the subjects may be combined, in any proportions, for a major, or for a minor. This is also allowed in the Group of Philosophy.

(b) In the Group of Science a combination may be made of Botany, Geology and Zoology, in any proportions, for a major or a minor.

Similarly, mathematical courses in Astronomy may be counted as parts of a major or minor in Mathematics; courses in Mechanics may be counted in Physics or Mathematics.

A major and two minors constitute half the collegiate course. The other half of the course is likewise wholly elective, except that the following studies—if not already obtained as parts of a major or minor—must be taken.

Mathematics—Courses 1, 3 and 4. These are in Plane Trigonometry and College Algebra. Mathematical substitutes for Courses 3 and 4 may be allowed by the Professor of Pure Mathematics. The total requirement is 12 hours.

English—15 hours, 6 of which must be in Composition.

A Modern Language—15 hours.

A Natural Science—15 hours.

Economics—5 hours.

No student can receive a Bachelor's degree, or any higher degree, unless he has been in residence in the College of Liberal Arts not less than thirty-six weeks, and has earned in it at least forty-five hours of credit.

Candidates for non-honorary degrees are required to be present at the service at which the Baccalaureate sermon is preached, and also on Commencement evening. On each occasion academic costume (cap and gown) must be worn. Applications for excuse from these exercises will be considered by the Faculty if presented before May 20. All University fees must be settled by each candidate before his diploma is issued to him.

When a student is excused from attendance upon the exercises of Commencement evening, the usual refund on the fee for diploma and hood will not be made.

Courses of Study

In the following conspectus of the courses of study the letters F, So, J and S are used to denote Freshman, Sophomore, Junior and Senior, respectively; a Roman numeral following one of these letters denotes the number of the quarter in which the course is taught.

Archaeology and Ethnology

The subjects offered in this department are intended to cover two kindred fields of social evolution. The first is a study of origins. It comprises a systematic inquiry into the growth of institutions, and the slow steady progress in the arts of life as revealed through archaic evidences. The second includes a study of those physical and mental characteristics which determine differences in races and nations. Comparisons are made among masses of men living under radically different geographical conditions and developing radically different characteristics. The work of the first year is devoted especially to the study of the human race as a whole. The work of the second year is more specific, and centers on the study of primitive American institutions in comparison with those of the Old World.

- 5. Primitive Religions: this course is devoted chiefly to the study of early religions. The conceptions of the spirit

6. Primitive Conditions Compared: in this course the conditions of primitive man in the New World are balanced with those in the Old, and results of those conditions are noted in comparison of races with races. 3 hours....S III

Astronomy

The courses offered in the subject of Astronomy are chiefly mathematical in their nature, but Course 1 may be taken by students whose mathematical attainments do not extend beyond Plane Geometry. A knowledge of Solid Geometry will, however, be very helpful for this course. Plane Trigonometry is a prerequisite for Courses 2 and 3 in Advanced Descriptive Astronomy; the more a student knows of mathematics and physics, the more satisfactory these courses will be to him.

Courses 1, 7, 10, 13 and 15 involve observations on many nights.

It is customary to have students do original work whenever it is possible; this is duly published in astronomical journals. Such phenomena as occultations, eclipses, planetary transits and meteoric displays may be observed by students pursuing any of the courses. The work done in connection with Courses 5, 7, 15, 16, 17 and 18 is of sufficient accuracy and utility to be a welcome addition to astronomical knowledge.

The excellent material facilities available for the students in astronomy are set forth on pages 90-91. Beginners are expected to practice with the instruments in the students' observatory and with the subsidiary instruments of the main observatory, before they are allowed to use the twenty-inch equatorial refractor. Very few undergraduate students become sufficiently proficient to employ this instrument for original research, but those pursuing graduate courses may make observations with it throughout the calendar year.

Courses 4-18 may be taken as graduate work by those who have not previously had them or their equivalents. Further graduate instruction, leading to the degree of Ph.D., is given in the domain of practical instrumental astronomy, and the determination of the orbits of planets, comets and double stars.

A student who wishes to make Astronomy a major or minor is permitted to count—as part of his work—courses in Advanced Plane and Spherical Trigonometry, and Analytic Mechanics, since these courses are given largely because of their applications to Astronomy.

1.	Elements of Des	criptive Astronomy:	Howe's	Elements,	or
	an equivalent.	This course is prereq	quisite to	all the oth	ers
	in Astronomy.	3 hours		s	o I

- 2. Advanced Descriptive Astronomy: Young's Manual of Astronomy is used as a text-book. 5 hours......So II
- 3. Advanced Descriptive Astronomy, continued: the text-book used in Course 2 is completed. 5 hours......So III
- Astronomical Phenomena: simple problems, occultations, eclipses, and other phenomena; use of the Nautical Almanac. Spherical Trigonometry is prerequisite. 5 hours...J II

- 10. Geodetic Astronomy: determination of time, latitude and azimuth by astronomical observations. 5 hours......SI
- 12. Nautical Astronomy: plane sailing, middle latitude sailing, latitude, longitude, and time at sea. 5 hours......S III

- 13. Time-Determination: approximate and refined methods of determining clock-errors; standard time. 5 hours.....S I

Biblical Science and Religion

The courses in this department are grouped in three divisions. The first twelve are in Biblical Literature and History in English. The next three are in the Greek New Testament. The next three are in the Hebrew Old Testament. Courses 19-21 are in English.

The courses in Biblical Literature and History contemplate the study of the English Bible, and are for general students, as well as for those intending special Biblical work. The latter are advised, however, to take them as early in their course as possible.

The courses in New Testament Greek afford an opportunity to the Classical Greek student to make a first-hand study of the New Testament.

The courses in Hebrew are intended to introduce students, who intend to become religious teachers, to the Hebrew which is commonly expected of them. They also furnish a good introduction for persons desiring an acquaintance with the elements of Semitic languages. The courses in Religion and the Evidences of Christianity are designed to give a general and a special survey of these fields.

Courses 10-12 are valid as History for major or minor.

1.	The Lineage of the English Bible: lectures with the use of Smyth's "How We Got Our Bible," and Moulton's Modern Reader's Bible. 2 hours. Prerequisite to other courses. Will be repeated during the second and third quartersFI
2.	Course 1, continued: lectures, with the use of Smyth's "The Old Documents and the New Bible." Also Moulton again. 2 hours. Will be repeated during the third quarterFII
3.	Courses 1 and 2, continued: lectures and the use of Smyth's "How God Inspired the Bible." Also Moulton again. 2 hours
4.	The Life of Jesus: text-books, Stevens and Burton's "Harmony of the Gospels," with Burton and Matthews' "Constructive Studies in the Life of Christ." 3 hoursSo I
5.	Course 4, continued. 3 hoursSo II
6.	Course 5, continued. 3 hoursSo III
7.	The Apostolic Age: text-book, Gilbert's "Christianity in the Apostolic Age," together with the constant use of the New Testament in the American Standard Revision and other forms. Courses 4-6 are prerequisite. 2 hoursJ I
8.	Course 7, continued. 2 hours
9.	Course 8, continued. 2 hours
13.	Mark and I Peter: critical translation and interpretation; study of the peculiarities of Hellenistic Greek, and the effect of Hebrew religious thought upon it; special investigation of the message and thought of Peter. Two years' study of Greek prerequisite. 3 hoursJ I
14.	Matthew and Luke: rapid translation and critical interpretation; comparative study of the structure, peculiarities and aims of the three Synoptic Gospels, with a special view to laying the foundations for the historical study of the life and teachings of Jesus. 3 hours
15.	The Gospel and First Epistle of John: translation, interpre-

tation, analysis and investigation of the questions of date

and authorship;	special stud	dy of the	e point	of view and
teachings of Joh	n. Courses	13 and	14 are	prerequisite.
3 hours				J III

- 21. Evidences of Christianity: the purpose of this course is to test the merits of the peculiar claims of the Christian religion. Lectures and reading. 2 hours.......J or S III

Botany

The following courses in Botany presuppose the completion of such elementary courses in this subject as are usually given in the best high schools. A student who has not taken this prerequisite work, but can show by examination or otherwise his fitness to take up the advanced work, will be permitted to attempt it. These elementary courses aim to make clear the general scope of the subject-matter, and to teach its subdivisions and relations to the kindred sciences of Physics and Chemistry. Thus they prepare the student for higher and more specialized work in Botany, which will have a direct bearing upon scientific or professional life. Laboratory fees are charged for these courses.

 General Botany: the work begins with the simplest forms, working up to the more specialized plants. The work of 3.
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the first and second terms deals with the morphology, physiology and structure, while the third takes up the general geography and ecology. These courses include laboratory work, as well as text-book, in the ratio of 3 to 2. 5 hours
General Botany, continued. 5 hoursF or So II
Course 2, continued. 5 hoursF or So III
Histology: this course deals with the tissues of the plant, their location and functions, physiologically considered. 5 hoursSo or J I
Ecological Botany: a study of the structure and development of the organs of plants, with reference to their functions. 3 hours
Physiological Botany: a detailed study of the principal phe- nomena of nutrition, respiration, growth, irritability, and reproduction in plants. 5 hoursSo or J III
Fungi: their special morphology, physiology and reproduction taken up and carefully worked out from the plants themselves, from mounted specimens and slides. Courses 1, 2 and 3 are prerequisite. 3 hours
General Bacteriology: relation of bacteria to putrefaction, fermentation and disease: contamination of water and food. 3 hours
Advanced Botany: a comparative study of the structure, functions and relationships of families of plants. Courses 1, 2 and 3 are prerequisite. 3 hours

- Text, Schimper's "Plant Geography." 3 or 5 hours.

 11. Nature Study: See the same course, Zoology 10.
- Economic Botany: a study of all plant products of economic value. 5 hours.

Plant Geography: this is a study of the distribution of plants

over the earth's surface, and a search after the causes of different flora, their peculiar locations and limitations.

All courses in Botany include laboratory work.

Chemistry

Many students who enter college without preparation in Chemistry, desire to take up the study of this subject. For such students, Courses 1, 2 and 3 have been arranged. These courses cover elementary Chemistry, and are preparatory to the other courses offered.

Students who have such a knowledge of Chemistry as may be secured in the ordinary high school during a year's study, may commence their college work with Course 4. This course is divided into two parts. Two hours per week are devoted to a study of General Chemistry, including its laws and theories, the elements and their compounds, and the application of Chemistry to the industrial world. Three hours a week are given to qualitative analysis. This portion of the work is strictly laboratory work, and deals with the methods of analysis of complex mixtures. Course 4 is continued into Courses 5 and 6, except that, in Course 6, quantitative analysis takes the place of the qualitative. The three courses together give a year's work in Analytical Chemistry, and also cover the field of General Chemistry.

Courses 7 and 8 consist of a study of the compounds of carbon and are taught by lectures, recitations and laboratory work. The laboratory work consists of problems in the making of organic compounds. These courses are exceedingly valuable from both the chemical and the educational standpoints, and afford training that is equaled by that of few other college courses. Course 9 is a course in proximate organic analysis, and, with Courses 7 and 8, makes a year's work in Organic Chemistry.

The courses following Course 10 are simply representative of the work that may be offered, and will be varied as the needs or desires of the students may require. Not all of these courses will be taught in any one year. Such as are most desired by the students will be given.

The department is very anxious to encourage original research and special opportunities will be given any one qualified to do advanced work.

The laboratory fee for the combined Courses 1, 2 and 3, is \$4.00. For each of the courses numbered 4-11, the fee is \$5.00. For courses 13 and 14, the fee is \$2.00 each. The fees for courses higher than these must be arranged with the professor.

.....So or J III

× 1.	General Chemistry: recitations and laboratory work in Elementary Chemistry. This course is designed for students who have had no Chemistry in their preparatory course. 5 hours
× 2.	General Chemistry: a continuation of Course 1. 5 hoursFII
X 3.	General Chemistry: a continuation of course 2. 5 hoursF III
× 4.	Qualitative Analysis: a laboratory course in the analysis of inorganic mixtures. Two hours a week will be devoted to the study of advanced General Chemistry. 5 hoursF I
× 5.	Qualitative Analysis: a continuation of Course 4. 5 hoursFII
× 6.	Quantitative Analysis: a laboratory course in elementary quantitative analysis which offers practice in volumetric and gravimetric determinations. Course 4 is prerequisite. 5 hoursF III
× 7.	Organic Chemistry: a study of the compounds of carbon, especially the aliphatic compounds. Lectures, recitations and laboratory work. 5 hoursSo or J I
× 8.	Organic Chemistry: a continuation of Course 7. This term's work, however, deals with the aromatic compounds. 5 hours
× 9.	Organic Analysis: a course in the qualitative and quantitative determination of organic compounds. At the option of the class, the course will be a study of the alkaloids, the fats and oils, plant analysis or physiological analysis. 5 hours
× 10.	Quantitative Analysis: a laboratory course covering the com- mercial methods of analysis of ores, coal, oil, gases, cement and water. Course 6 is prerequisite. 5 hoursSo or J l
× 11.	Quantitative Analysis: a laboratory course in organic analysis covering the analysis of foods and the detection and estimation of adulterants. Course 6 is prerequisite. 5 hours
12.	Physiological Chemistry: a study of foods and their diges- tion, the different tissues of the body and the chemical changes in the life processes of the body. Course 7 and also a knowledge of physiology are prerequisite.

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<i>▶</i> 13.	Blow-pipe Analysis and Determinative Mineralogy: this
	course is designed to give instruction and practice in the
	methods of determining minerals by the use of the blow-
	·
	pipe. Course 4 is prerequisite. 2 hoursF or So II
14.	Blow-pipe Analysis and Determinative Mineralogy: a con-
	tinuation of Course 13. 2 hours F or So III
*/	
/ 15.	Industrial Chemistry: a study of the chemistry of various
	manufacturing processes. 2 hoursF or So II
× 16.	Industrial Chemistry: a continuation of Course 15. 2
•	hoursF or So III
9.7	
17.	Physical Chemistry: lectures and recitations. 3 hours
	J or S I
× 19	Physical Chemistry: a study of the Phase rule. 3 hours.
, 10.	
	J or S II
× 19.	Physical Chemistry: a study of Radioactivity. 3 hours.
,	
V	
> 20.	Original Research in Organic or Quantitative Chemistry.
	5 hoursJ or S I
× 21.	Course 20, continued. 5 hours
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× 22.	Course 21, continued. 5 hours
23.	Stoichiometry: a course in chemical arithmetic which covers
	the various kinds of chemical computations. It is largely
	a problem course and includes practice in the use of the
	slide-rule. 2 hoursIII

Economics and Sociology

Economics is the science of which business is the art. It investigates the laws of trade, the principles of industrial evolution.

It deals with such subjects as the production and distribution of wealth, money, banking, capital, monopolies, trusts, trades unions, factory acts, strikes, arbitration, co-operation, profitsharing, tariffs, taxation, municipal ownership and socialism.

The following courses are intended to give the student an insight into the economic organization of society and an appreciation of the economic problems of the present day. Students who intend to become lawyers or business men, or who expect to take an active part in political life, will find these courses especially useful.

- 1. Introduction to Economics: consumption, production, distribution, money, banking, tariff, land, capitalism, monopoly, wages, socialism. This course is prerequisite to all the following, except Courses 4, 5, 6, 7 and 8. 5 hours....So I

 - Industrial History of England: economic geography of England, the mediæval village, manors, gilds, markets, serfdom, enclosures, merchant adventurers, industrial revolution, factory legislation, recent industrial evolution.
 So or J I
 - 5. Industrial History of the United States: economic geography, land tenure, colonial manufactures, industrial aspect of the Revolution, tariff history, railway building, immigration, expansion of commerce. 2 hours......So or J II

 - 7. Commercial Geography: natural conditions affecting commerce, transportation, sources of raw products, commercial routes, manufactures of various countries, colonial commerce, resources of China, Japan, South America; relation of geography to history and commerce. To be given in 1913 and alternate years. 2 hours.....So or J I
 - History of Commerce: economic geography, economic interpretation of history, commerce of Greeks and Romans, the Crusades, the Italian cities, the Hanseatic League,

- 12. Railway Transportation: general principles and history of transportation by land and water, railways in Europe and America, freight and passenger rates, discrimination, railway commissions, governmental ownership, recent legislation. Text-books, Johnson and Ripley. 3 hours...J or S III
- 14. Distribution: a continuation of Course 13; recent dicussion of capital, interest, rent, wages, profits, monopoly gains, taxation; the Austrian school, review of articles by recent American and English economists. 2 hours....S II

Sociology is both a science of groups, and a group of sciences. In the latter sense, it includes political science, economics, comparative religion, ethnology and all other studies which have to do with the social life of man. In the former sense, it is the study of man as a gregarious animal who has a natural tendency to form groups or associations of various kinds—political, economic, religious, or merely social.

Social science or Sociology, is, therefore, the study of the facts and laws of human association. The facts are many, but the laws are few, and, in general, but dimly perceived. The student must not expect to find here a complete solution of the problems of human society, but may hope to obtain a broader view of the field of knowledge where his previous studies may appear in their proper setting and perspective.

These courses are, as a rule, open only to students who have taken Course 1 in Economics, and one or more courses in general psychology.

- 21. Charities and Corrections: a study of the causes of poverty and the problems of relief, methods of organized charities; charitable institutions and foundations; care of transients, the sick poor, the aged poor; crime and its causes, penal and corrective institutions; training and work of welfare workers or Social Secretaries; philanthropic work of Denver and vicinity, public baths, lodging houses. 2 hours.
- 23. Child Welfare: the child in the home; institutional care of children, cottage and congregate systems; feeble-minded, backward, truant, delinquent and dependent children; juvenile court, probation; child hygiene, infant mortality, medical inspection of schools; playgrounds, industrial education; child labor; boys' clubs, George Junior Republic, boy scouts and similar organizations. 2 hours...J or S III
- Oriental Sociology: a study of social conditions and changes in China and Japan.

Education

To secure the best results in this department, it is imperative to keep the theoretical in close touch with practical conditions. To this end, the department has made a thorough investigation of the practical workings of the public schools of Denver and similar cities.

Inasmuch as Education is not an unmixed science, but has its foundation in other sciences, it requires an acquaintance with the history of human thought, with the principles of psychology, ethics and philosophy, to secure the best comprehension of the methods and results of modern pedagogy, and of the ultimate ends of education. It is advisable that some of these courses accompany the work in education.

The following courses are given each year. Courses 5, 8 and 9 are open only to students who have had previous preparation in either psychology or pedagogy:

- 1. Child Study: Tanner's "The Child." This course is supplementary to the courses in systematic and applied psychology. It aims to present the facts of childhood and the nature and development of early soul-life, so far as they have been scientifically determined. It seeks to awaken a proper attitude of mind for observation and experimentation, and to furnish a basis for testing theories concerning the child's mind. 3 hours......F or So III

- 4. Application of Psychology and Evolution to Education:

 Spencer's "Education," with additional reading and essays.

 This course aims to give the scientific phase of education, and to view it from the standpoint of biology and the ends of evolution. The class studies the plasticity and development of the child in relation to his environment, and considers the educational value of different lines of knowledge and the end to be desired. 3 hours.

 So or J III
- 6. Methods of Teaching and Management: Chancellor's "Class
 Teaching and Management." This course must be taken
 by all applicants for Practice Teaching. 3 hours...J or S I

English

The course of study in English has the following objects: It aims to give a general view of English literature, from the earliest period to the present; to furnish principles of criticism for prose and verse; to promote readiness and facility in expression; to give those specializing in English, and to others who desire it, practical instruction in the history and development of the English language.

Courses 1 and 16 are required of all students whose major subject is English. Fifteen hours of English are required for graduation; these must all be taken in the department of English. Certain courses in Greek, History, Latin and Public Speaking may, if approved by this department, be counted toward a major in English; but the total number of hours thus taken must not exceed ten.

- Outline Sketch of English Literature. 2 hours.......F I
 Open to all students.

4.	Old English Literature. 2 hours
5.	Open to all students. The Flourishing of Romance and Chaucer. 2 hoursF II
6.	Open to all students. The Age of Elizabeth. 2 hoursF III
7.	Open to all students. The Rise of the Drama. 4 hours
٠.	Open to all except Freshmen.
8.	Shakespeare: Comedies and Historical Plays. 4 hoursSo II Open to all except Freshmen.
9.	Course 8, continued. 4 hoursSo III
10.	Anglo-Saxon. 2 hours
11.	Anglo-Saxon, continued. 2 hoursSo II
12.	The History of the English Language. 2 hoursSo III
	Open to all who have had Anglo-Saxon.
13.	Shakespeare: Tragedies. 4 hoursJ I
	Open to all except Freshmen.
14.	Course 13, continued. 4 hours
15.	Open to all except Freshmen. Course 14, continued. 4 hours
19.	Open to all except Freshmen.
16.	Principles of Criticism. 3 hours
17.	Technique of Verse. 3 hoursJ I
18.	The Essayists. 3 hours
19.	The Essayists, continued. 3 hours
20.	The Eighteenth Century. 2 hours
	Open to Juniors, Seniors and Graduates.
21.	Carlyle and Ruskin. 2 hours
	Open to Juniors, Seniors and Graduates.
22.	The Rise of the Novel. 3 hoursS II
	Open to Juniors, Seniors and Graduates.
23.	The Rise of the Novel, continued. 3 hours II
24.	The Nineteenth Century. 3 hours
	Open to Juniors, Seniors and Graduates.
25.	Tennyson and Browning. 3 hours
	Open to Juniors, Seniors and Graduates. Students entering in September, 1909, and thereafter, will
he	required to elect six hours from the courses offered below
	composition. These are to be selected in consultation with the
,	

teacher.

	26.	Elementary Composition. 3 hoursF or So I
	27.	Elementary Composition. 3 hoursF or So II
×	28.	Elementary Composition. 3 hoursF or So III
J	29.	Advanced Composition. 3 hours
7	30.	Advanced Composition. 3 hours
	31.	Advanced Composition. 3 hours
	32.	Advanced Composition. 3 hoursS I
	33.	Advanced Composition. 3 hours
	34.	Advanced Composition. 3 hours
	26.	Courses in Journalism are offered as specified below. Courses 27 and 28 in English are prerequisite to the journalistic
	,	rses.
	35.	Newspaper Writing: lectures on the methods and problems
	50.	of daily and weekly newspapers. Practice in reporting
		and correspondence. 2 hours
	36.	Editorial Writing: a study of editorials in the leading papers
	50.	of the past, as well as the present; practice in writing
		editorials; lectures upon the work of the great editors.
		2 hours
	37.	Magazine Writing: the style, character and quality of the
	· · ·	articles in current magazines; the student is required to
		write special articles. 2 hoursSo III
	38.	The English Bible as Literature: studies in the Old Testa-
	5 0.	ment
		Open to all students.
	39.	Course 38, continued
	40.	Course 39, continued
		·
	41.	The English Bible as Literature; studies in the New Testa-
		ment
	4.0	
	42.	Course 41, continued
	43.	Course 42, continuedIII

Ethics

The aim of the instruction in Ethics is to acquaint the student with ethical principles and to make clear their value when brought into living touch with the various phases of life. The text used is Paulsen's "A System of Ethics."

- hoursJ or S II
- 3. "The Doctrine of Virtues and Duties." 3 hours...J or S III

Geology

- General Geology, Dynamical and Structural: in this course Chamberlain and Salisbury's College Geology is used as a text, with outside readings from other standard authors, geological reports, and papers. A knowledge of a large number of minerals is also gained. 5 hours. So or J I
- Historical Geology or Biological Geology: a study of postarchæan rocks and the fossil life contained in them. This course presents and bears out well the evolutionary theory, which is the basis upon which it is built. 5 hours.
- 4. Physiographic GeologyS I
- 5. Petrology: this course includes the ordinary rock-making minerals, common minerals of economic value, and rocks in general, thus giving the student a general knowledge of the rocks forming the earth's crust. 4 hours.....S II
- Mineralogy: a course in this subject is described elsewhere under the head of Chemistry.

German

Two aims are kept in view in the instruction in this department:

First—To give a practical speaking and reading knowledge of German, so that those students who shall pursue a professional career in language, literature, theology, medicine or science, shall be prepared to read and understand readily such books as would naturally be required in the curriculum of their advanced work. Sight reading and speaking form a part of the work of every class.

Second—To introduce the student to the best German literature, both classic and modern. Classical dramas are studied critically, and the biography of the author is carefully reviewed. In the advanced classes, original papers are prepared by the students on the subject-matter gone over during the quarter, and collateral reading is assigned for original investigation. Works of the best modern authors are chosen, in order to present a picture of the customs, life and spirit of the Germany of today.

Every effort is made to insure clearness, beauty of diction and mastery of English in translation. Goethe said: "He who knows no foreign language, knows not his own." The rendering of a foreign tongue into perfect English requires not only a good knowledge of synonyms, but a mastery of the idioms of the language.

Composition, sight reading, memorizing lyrics and songs, are required throughout all courses.

Recitations are conducted chiefly in German.

Students who have had two years of German in High School may enter Course 4; provided that the work has been completed during the year immediately preceding college entrance; otherwise the applicant, if permitted to enter Course 4, may be asked to discontinue it after a trial of two weeks.

The German Club, open to students who have had two years of German, offers the student opportunity to practice his knowledge of German in conversation.

The following courses will be offered according to the demand:

Courses 1, 2, 3 and 33, 34 and 35 shall not count toward a minor or major.

- 3. Joynes-Meissner, "German Grammar"; Composition; Reading-Zschokke, Storm, Riehl, Gerstaecker. 5 hours..F III

4.	German Composition; Translation from English into German; Advanced Grammar; Reading—Baumbach, Wilbrandt, Paul Heyse, Riehl, Andersen. 5 hoursF
5.	German Composition; Translation from English into German; Advanced Grammar; Reading—Von Wildenbruch Freytag, Gerstaecker, Moser, Schücking. 5 hoursF II
6.	German Composition; Translation from English into German; Schiller, Freitag, Sudermann. 5 hoursF III
7.	Composition. 1 hourSo 1
8.	Goethe: prose. 2 hoursSo
9.	Goethe: poetry. 2 hoursSo 1
10.	Composition. 1 hourSo II
11.	Schiller: Wallenstein. 4 hoursSo II
12.	Composition. 1 hourSo III
13.	Lessing: prose. 2 hoursSo III
14.	Lessing: poetry. 2 hoursSo III
15.	Composition. 1 hour
16.	Current German Literature. 2 hours
17.	The Novel: study of representative novels by Jean Paul Goethe, Freytag, Keller, Heyse, Sudermann. 2 hoursJ
18.	Composition. 1 hour
19.	Goethe, "Faust," "Faustbuch," 18th Century Fausts. 2 hours
20.	The Drama. 2 hours
21.	Composition. 1 hour
22.	The German Epic: studies in "Das Nibelungenlied," "Par zival," "Gudrun." 2 hours
23.	Literaturgeschichte. 2 hours
24.	Behaghel, "Die Deutsche Sprache." 2 hours
25.	Francke: history of German literature. 2 hoursS
26.	Composition. 1 hourS
27.	Old High German. 2 hoursSI
28.	Francke, continued. 2 hoursSI
29	Composition 1 hour ST

30.	Studies in German Comedy: Hans Sachs, Gryphius, Lessing,
	Freytag. 2 hoursS III
31.	Middle High German. 2 hoursS III
32.	Composition. 1 hourS III
33.	Scientific German. 2 hours
34.	Scientific German, continued. 2 hoursII
35.	Course 34, continued. 2 hoursIII
36.	Wagner: Opera Texts. 2 hours J or S III
	31. 32. 33. 34. 35.

Greek

The aim of the instruction is to acquaint the student with Greek life and literature, as far as is possible in undergraduate study. To this end, the courses are of three kinds:

First—Those in which special stress is laid on intensive study with a view to developing in the student power to do critical work.

Second—Rapid reading courses, intended to give a more general survey of a large field.

Third—Courses affording such general knowledge as will provide an appropriate setting for the literature. Such are Courses 19-24, which require no knowledge of Greek, and are open to students in all departments.

Courses 13, 14, 15, 16, 17, 18 will be omitted in 1912-13.

Greek prose composition, one hour per week each quarter, is required of all students in Courses 2 to 12, inclusive.

Courses 13, 14, 15 in the History Department will be accepted toward a major or minor in Classics.

Courses 22, 23, 24 in Greek will be accepted toward a major or minor in History, under the title "History 37, 38, 39."

or	minor in History, under the title "History 37, 38, 39."
1.	Beginning Greek: White's "First Greek Book." 5 hoursI
2.	Anabasis, Book I. 5 hoursII
3.	Anabasis, Books II, III, IV. 5 hoursIII
4.	Lysias, selected orations. History of Greek oratory. 2
	hoursI
5.	Homer, "Iliad," selections. 3 hoursI
6.	Plato: "Apology" and "Crito"; life and times of Socrates.
	2 hoursII
7.	Homer: selections from the "Odyssey." 3 hoursII
0	Demosthenes: "De Corona" 2 hours

9.	Course 7, continued. 3 hoursIII
10.	History of the Persian War: selections from Herodotus, VII,
	VIII. 3 hoursI
11.	History of the Persian War, continued: Herodotus, IX. 3
	hoursII
12.	Aeschylus' "Persae." 3 hoursIII
13.	History of the Peloponnesian War: selections from Thucy-
	dides. 3 hoursI
14.	History of the Peloponnesian War, continued: selections
	from Thucydides, and from Xenophon's "Hellenika." 3
	hoursII
15.	Demosthenes' Opposition to Philip: the orations against
	Philip from 351 B. C. to 341 B. C. 3 hoursIII
16.	Greek Drama: two plays of Euripides. 3 hoursI
17.	Greek Drama, continued: two plays of Sophocles. 3 hoursII
18.	Greek Lyric Poetry: selected odes of Pindar. 3 hoursIII
19.	Homer's Odyssey in English. 3 hours
20.	Greek Drama in English. 3 hoursII
21.	Course 20, continued. 3 hoursIII
22.	Topography and Monuments of Crete, Troy, Mycenae, Tiryns,
	Olympia and Delphi. 2 hours
23.	Topography and Monuments of Athens. 2 hoursII
24.	History of Greek Sculpture. 2 hoursIII

History and Government

Students are advised to pursue the courses in regular order. In order to be admitted to the more advanced courses in History, students must satisfy the professor that they have had sufficient previous training in History. In each year the courses are continuous, and students who have not taken the work of the first quarter will usually not be admitted to the classes of the second and third quarters.

- 2. The Renaissance and the Reformation, 1273-1648: the development of national governments; pre-reformation move-

ments;	church	councils;	influence	of	Humanism	on	the
Reform	ation; tl	he Reform	nation; th	e c	ounter-reform	mat	ion;
wars of	the Refe	ormation.	3 hours.]	F II

- 5. American History: colonization and growth of local institutions; union against England; development of nationality and growth of national consciousness. 3 hours..So II
- History of the French Revolution; philosophical and political movements before 1789; the revolution; wars of France and career of Napoleon. 3 hours......So or J I

- 11. The Government of England: the Crown, the Cabinet and Ministry; House of Commons; permanent civil service; House of Lords; the party system; local government; education; the Church; the courts of law. 2 hours...J or S II

- The History of Diplomacy: especial emphasis will be laid upon American and European diplomacy. 3 hours...J or S II
- Colonization: Colonization in ancient, mediæval, and modern times; immigration and colonial trade; contact of races, etc. Keller's "Colonization" as text. 2 hours....J or S III

Latin

The work is arranged mainly in 2 and 3-hour courses. This scheme will enable the student to take, if he so desires, at least two Latin courses at the same time. And if he wishes to make Latin a major, it may be best to do so. He may, for example, take a reading course which meets three days per week, and a lecture course which meets two days per week. It is, moreover,

advantageous to attack the field in this double fashion. Such a plan is strongly urged, if the student wants to get a real appreciation of the field as rapidly as possible.

It is of the greatest importance that, in his preparatory course, the student should have acquired a thorough knowledge of Latin Etymology and Syntax, and that he should have learned vowel quantities well. He should also have attained to a good degree of proficiency in the oral reading of Latin, writing in Latin, and translating into English. The rendering into English must faithfully show the thought of the Latin, and at the same time satisfy the demands of the best English idiom.

Throughout the entire course, thoroughness will be constantly sought; but at the same time, a good quantity must also be read. Nothing, after all, can take the place of reading, if one would get a proper grasp of any literature. As a famous German scholar has said: "Lesen Sie, lesen Sie viel, lesen Sie alles was Sie koennen:"-Read, read much, read all you can." And so, it is well not only to read in review what has been covered in the space of several days or even weeks, but also from time to time to read what has not been previously attempted. Only in this varied fashion can one hope to attain that facility in translation which will make Latin a working tool. As the work advances, more and more attention is focused on questions of literary, historical, philosophical and archæological interest and sig-The ultimate aim is to learn, as far as possible, nificance. through the medium of the Latin itself, those facts pertaining to the daily life and habits of the Romans, which form the basis of a very great deal of the English language and many of the institutions of modern life.

Courses 19, 20 and 21 in the Latin Department will be accepted toward a major or a minor in History, under the title, "History 40, 41, 42."

Courses 16 and 17 in the Greek Department will be accepted toward a major or a minor in Latin, under the title, "Latin 51 and 52."

I. PRIMARILY FOR UNDERGRADUATES

2.	Lyric and Iambic Poetry: Horace, "Odes and Epodes"
_	Greek influence on Horace. 3 hoursF I
3.	Comedy: Terence, "Andria and Phormio"; brief lectures of the origin and development of Roman Comedy. The hours
4.	*Latin Writing, First Course: Translations of English nar
	rative. Throughout the year. 1 hour.
5.	Satiric and Epistolary Poetry: Horace, "Satires and Epistles"; brief consideration of the growth of Roman satire. 3 hours
6.	Biography; Political and Religious Institutions of the Germans; Oratory: Tacitus, "Agricola," "Germania" and "Dialogus de Oratoribus." 3 hoursSo I
7.	Lyric and Elegiac Poetry: Catullus and other poets, selections. 3 hours
	N. B. Courses 8, 9 and 10 are omitted in 1912-13.
8.	General View of Latin Poetry: selections from various au thors; brief lectures. 3 hours
9.	Course 8 concluded: Reign of Tiberius; Tacitus, "Annals," I and II. 3 hours
10.	Reign of Tiberius, continued: Tacitus, "Annals," III-VI 3 hours
11.	*Latin Writing, Second Course: study of more difficult idiom through the year. May be taken by any student who has had Course 4. Work done by individual conference 1 hour.
12.	Biography: Suetonius; selections from "Lives of the Twelve Cæsars"; lectures. 3 hours
13.	Epistolary Literature; Pliny, selected letters. 3 hours J or S I
14.	
15.	*Latin Writing, Third Course: through the year. Practice
_0.	in Latin expression and style; translations and essays
	individual conferences Courses 4 and 11 are progue

posed.

^{*}Those who expect to teach Latin should not omit the composition courses.

II. FOR GRADUATES AND UNDERGRADUATES

	Courses will be selected to suit needs of classes.
16.	Philosophical Prose: Cicero, "Tusculan Disputations"; lectures on Cicero's philosophical tenets. 2 hours
	J or S or Gr I
17.	Philosophical Poetry: Lucretius, selections; brief lectures on Greek and Roman Philosophy. 2 hoursJ or S or Gr II
18.	Comedy: Plautus, two plays; short lectures on Plautus's sources, influence, etc. 2 hours
19.	Private Life of the Romans: lectures and studies. 2 hoursSo or J or S or Gr I
20.	Course 19, continued. 2 hoursSo or J or S or Gr II
21.	Course 19, concluded. 2 hoursSo or J or S or Gr III
22.	Latin Literature: General survey; lectures; readings in the Latin authors, with consultation of modern manuals on the subject. 2 hours
23.	Course 22, continued. 2 hours
24.	Course 22, completed. 2 hours
25.	Latin Grammar: leading essentials of. 2 hours
26.	Topography and Monuments of Ancient Rome. 2 hours
27.	History of Classical Scholarship and Introduction to Textual Criticism: valuable preparation for Seminary work. 2 hours
28.	Greek Influence in Latin Literature: knowledge of Greek desirable, but not required. 2 hoursJ or S or Gr I
29.	Course 28, completed. 2 hours
30.	Influence of Latin literature in later literature, e. g., Italian, French, German and English. 2 hoursJ or S or Gr I
31.	Course 30, completed. 2 hours
32.	Palaeography: brief study. 2 hoursJ or S or Gr III
33.	Vergil: "Aeneid," I-VII; rapid reading course; brief lectures and readings in reference books. 3 hoursJ or S or Gr I

34.	Course 33, continued: "Aeneid," VIII-XII. 3 hours
35.	Course 33, concluded: remaining poems. 3 hours J or S or Gr III
36.	Livy: readings in the text not done in other courses, lectures and studies. 2 hours
37.	Course 36, concluded. 2 hoursS or Gr II
38.	Epigraphy: brief introduction. 2 hoursS or Gr III
39.	The Roman Drama: readings in Plautus not done in other courses; lectures. 2 hours
40.	Course 39, continued: readings in Terence not done in other courses, lectures. 2 hours
41.	Course 39, concluded: readings in Seneca; lectures. 2 hours
42.	Teachers' Training Course: lectures on the status of Latin in America today, and methods of teaching the subject in high schools; readings from Cæsar's "Gallic War." 2 hours
43.	Course 42, continued: with readings from Cicero's orations vs. Catiline. 2 hours
44.	Course 42, concluded: with readings from Vergil's "Aeneid." 2 hours
45.	Etymological Studies: Examination of English words derived from Greek and Latin. 1 hour
46.	Course 45, continuedII
47.	Course 45, concludedIII
48.	Masterpieces of Latin Literature, in Translation. 2 hoursI
49.	Course 48, continuedII
50.	Course 48, concludedIII
51.	Seminary: Juvenal; through the year. 2 hours. Graduates only.
	Where desiring Commissions would should notify Dr. A. II IIan

Those desiring Seminary work should notify Dr. A. H. Harrop at least six months in advance, so that they may be advised regarding the preliminary preparation.

Library Science

The object of the instruction in this subject is to show college students how to use a modern library, and also to train in general library work those who may wish to act as assistants

in the college library. These assistants are chosen from those students who have made an excellent record in this course.

The course consists of theoretical and practical work in the following subjects:

The Library Catalogue.

The indexes to various classes of knowledge.

The books of reference.

The investigation of a subject in a library.

The charging system.

The classification and marking of books.

The preparation of new books for the shelves.

The care of books.

Bibliographies and how to make them.

This course is given during the first quarter, and repeated in each of the other two regular quarters. The librarian lectures two hours each week. There is an examination at the end of the course, and two hours of credit are given to those who pass. Freshmen are specially urged to take this work.

Mathematics

In preparation for the required collegiate courses in Mathematics, the student is expected to have had elementary algebra through quadratics, and plane geometry. Upon this work, the pupils in high and other secondary schools usually spend two and a half or three years. A review of algebra during the last year of the high school course is essential to satisfactory work in College Algebra. Students from schools which do not give such a review are required to take a course in advanced algebra, which is given during the first quarter of the Freshman year.

When solid geometry is taught in a high school, it should be taken by those who expect to pursue mathematics beyond the first college year.

In the Sophomore year, Courses 7 and 8 in Analytic Geometry should both be taken in preparation for the Differential and Integral Calculus. The course in advanced plane trigonometry, while not a prerequisite for the courses of the Junior year, will be found very helpful. Students who intend to take any of the work in mathematical astronomy should not omit this course in trigonometry.

The course in Spherical Trigonometry is given especially for the benefit of those who wish to pursue the mathematical side of astronomy, or to become civil engineers.

In the Senior year, several mathematical paths open before the student. He may devote the entire year to the Theory of Equations, or he may take the courses in Differential Equations, Quaternions, and Conic Sections. Should he prefer to study applications of mathematics to astronomy or to mechanics, several courses are open to him, which are detailed on pages 36 and 67.

Course 1 is required of all candidates for graduation, and is prerequisite to most of the other courses. In a major or minor in mathematics, courses in mechanics and mathematical courses in astronomy may be included.

- > 1. Elements of Plane Trigonometry. 5 hours......F I and III
 - 2. Advanced Algebra: this course is intended for students who have had algebra only in the early part of a high school course; it extends through simultaneous quadratic equations in a text-book on College Algebra. 4 hours.....F I
- 3. College Algebra: indeterminate equations, proportion, variation, progressions, undetermined coefficients, binomial theorem, logarithms, permutations and combinations, continued fractions, summation of series. 4 hours.....F II
 - 4. College Algebra, continued: determinants, theory of equations, solution of higher equations. 3 hours......F III

 - Surveying: Course 5, continued. Fee, \$3.00; damages to outfit, extra. 5 hours (omitted in 1912-13)......So II
- 7. Elements of Plane Analytic Geometry. 5 hours......So II
- - 9. Advanced Plane Trigonometry: transformations and developments: trigonometric equations. 5 hours......So III
 - 10. Course 6, continued. Fee, \$1.00; damages to outfit, extra.

 2 hours (omitted in 1912-13)......So III

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11.	Spherical Trigonometry: elementary principles, with a few applications to solid geometry, geodesy and astronomy a hours
12.	Short Course in Calculus: this course treats of simple pro- cesses of differentiation and integration much used in engineering and astronomy. 2 hours
13.	Differential Calculus: differentiation, development of func- tions, evaluation, maxima and minima, applications to curves. Course 7 is prerequisite. 5 hours
14.	Integral Calculus: elementary forms, methods of reduction length of curves, areas, volumes. Course 8 is prerequisite. 5 hours
15.	History of Elementary Mathematics: Cajori's work is the basis of instruction. 3 hours
16.	Differential Calculus, continued: partial differentiation, expansion of functions, asymptotes, singular points, curve tracing. 2 hours
17.	Curve Tracing: a detailed study of curves of various use ful types. 3 hours
18.	Differential Equations: Murray's. Course 14 is prerequisite. 3 hours
19.	Differential Equations, continued. 5 hours
20.	Quaternions. 3 hours
21.	Salmon's "Conic Sections." 5 hours
22.	Theory of Equations: Burnside and Panton's Treatise, chapters I-IX. Course 11 is prerequisite. 5 hours
23.	Theory of Equations, continued: Burnside and Panton's Treatise, chapters X-XIII. 5 hours
24.	Theory of Equations, concluded: Burnside and Panton's Treatise. 5 hours
25.	Higher Plane Trigonometry: trigonometric equations curves, complex quantities, series and hyperbolic functions. Course 1 is prerequisite. 3 hours
26.	The Slide Rule: the theory and principal uses of the slide rule are taught and many exercises are solved. Course is prerequisite. 1 hour

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27.	Teachers' Course: methods of teaching mathematics in high schools and colleges are discussed and exemplified. 2 hours
₹ 28.	Mechanical Drawing. 5 hoursI
5 29.	Course 28, continued. 5 hoursII
¥ 30.	Course 29, continued. 5 hoursIII
	Mechanics
* 1. :	Elementary Mechanics for Engineers: kinematics, laws of motion, work, power, energy, simple harmonic motion, concurrent forces, friction, parallel forces, couples, conditions of equilibrium, center of mass, moment of inertia. 5 hours
2.	Elementary Mechanics of Fluids; fluid pressure, density and specific gravity, whole pressure, center of pressure, flotation, methods of determining specific gravity, pressure of gases under various conditions, machines involving gaseous pressure. 5 hours
3.	Analytical Mechanics: fundamental concepts, composition and resolution of forces, conditions of equilibrium, centroids, friction, virtual velocities, machines, attraction of a spherical shell, kinematics. 5 hours
4.	Analytical Mechanics, continued: Newton's laws, motion when the force is variable, central forces, constrained motion, impact, energy, moment of inertia, rotation, motion of a system of rigid bodies in space. 5 hoursS II
5.	Hydromechanics: equilibrium and pressure of inelastic and elastic fluids, their motion in pipes and open channels; hydrostatic and hydraulic machines. 5 hoursS III
6.	Strength of Materials: elastic properties, stress in beams and their flexure, columns and struts, torsion, spheres and cylinders under uniform pressure, flat plates, hooks, links and springs, arches, foundations and retaining walls,

physical properties of building materials. 5 hours....S I

- 10. Hydraulics: Course 9 continued. 2 hours.................. II
- 11. Hydraulics: Course 10 continued. 2 hours................. III

Philosophy

The first six courses form a two-year cycle, of which 1, 2 and 3 are repeated every other year, while 4, 5 and 6 take their places the following year. A student may begin with either Course 1 or Course 4. Only those who have had Philosophy or Psychology are admitted to Courses 3, 5 and 6. Courses 1, 2 and 3 will be omitted in the year 1912-13.

- History of Modern Philosophy: from Bruno to the culmination of German Philosophy in Hegel, and the subsequent departure and criticism. Study of Weber's "His-

- 4. The Theory of Evolution: its history and significance; study of Spencer's "First Principles." This course begins the second year of the two-year cycle, and does not presuppose acquaintance with the history of philosophy. It is open to beginners in the study of philosophy, as well as to those who have taken the previous year. The opening lectures trace the history of the evolutionary theory from its appearance among the ancient Greeks to its foundation by Darwin. The class becomes acquainted with the writings of its chief exponents, Darwin, Spencer, Haeckel, Huxley, Weismann, Bergson and others. Prominence is given to the recent modification of the theory and its relation to sociology, ethics and religion. 3 hours...J or S I
- 5. The Theory of Evolution, continued. 3 hours......J or S II
- 6. The Theory of Evolution, continued. 3 hours.....J or S III
- 8. Logic, continued. 3 hours......J or S III

Physics

The work of the department of physics is arranged to meet the needs of all classes of students. For those just entering, with no knowledge of the subject, a course in general physics is offered in the Warren Academy, extending throughout the year. This course or its equivalent is required of all students entering the University and cannot be counted toward university credit. The department offers instruction for students preparing to teach physics and those who wish to acquire a general knowledge of the subject as a basis for other special courses. There are also courses for students of engineering who want a university training or who wish to pursue a part of their work in the University before entering a technical school.

Courses in mechanical drawing, designing, and descriptive geometry for which credit is counted in mathematics, are offered by this department, and are listed as mathematics 28, 29 and 30.

In September of the present year the Department of Physics will be permanently located in its new quarters in Science Hall, now well under construction. This building is a modern fire-proof structure, especially designed for the Departments of Physics and Chemistry. The Physics Department will occupy the entire first floor and a number of rooms in the basement of this large building.

The laboratory is being equipped with both alternating and direct current power circuits, a motor-generator set, alternating and direct current motors and generators, a rotary converter, rectifiers, transformers, and measuring instruments for the presentation of courses in Applied Electricity and Dynamo-Electric Machinery. The department will be equipped with a shop for apparatus construction, and special rooms for research work have been provided.

All the rooms are being equipped with water, gas and electricity.

The department wishes especially to encourage advanced study and work of precision, and the supply of apparatus for such work is fairly complete.

1. General Physics: mechanics and heat; experimental lectures, recitations and laboratory work; four class periods and one-two hour laboratory period per week. Most of the important laws and phenomena of physics considered in this course are experimentally demonstrated in the lectures. The recitations cover definite text-book assignments. The laboratory work is based upon a carefully selected list of quantitative experiments in the different branches of the subject, using Ames and Bliss' manual as a basis; however, the work is not confined to one text. The student is required to submit a complete and accurate record of the work done, covering a discussion'

	of theory and results. These reports form the basis of criticism of the laboratory work. Open to those who have had or are taking Plane Trigonometry. 5 hours.
× 2.	General Physics: electricity and magnetism: a continua- tion of Course 1. 5 hours
× 3.	General Physics: sound and light. A continuation of Course 2. 5 hours
× 4.	Advanced Laboratory Work: this course is a continuation of the laboratory work offered in Courses 1, 2 and 3. Individual assignments will be made to meet the needs of each student. Courses 1, 2 and 3 are prerequisites. 2 hours
× 5.	Advanced Laboratory Work: Course 4, continued. 2 hours
× 6.	Advanced Laboratory Work: Course 5, continued. 2 hours
7.	Theory of Light: lectures, recitations and laboratory practice; three class periods and one two-hour laboratory period per week. Courses 1, 2 and 3 are prerequisites. 4 hours
8.	Electricity and Magnetism: a more advanced course than Course 2, consisting of lectures, recitations and laboratory work; three class periods and one one-hour laboratory period per week. The laboratory exercises are quantitative electrical measurements. The work will be supplemented with problems. Courses 1, 2 and 3 are prerequisites. 4 hours
9.	Theory of Heat: lectures, recitations and laboratory practice; three class periods and one two-hour laboratory period per week. Courses 1, 2 and 3 are prerequisites. 4 hours
10.	Physical Problems: the application of mathematics to physics and the solution of physical problems. Courses 1, 2 and 3 are prerequisites. 1 hour
11.	Physical Problems: a continuation of Course 10. 1 hour
12.	Physical Problems: a continuation of Course 11. 1 hour

13.	Thermodynamics: lectures and recitations. Courses 1, 2, 3 and 12, and Courses 13 and 14 of Mathematics are prerequisites. 4 hours
14.	Electrical Measurements: a laboratory course in electrical testing as related to physics and electrical engineering. Courses 1, 2 and 3 are prerequisites. Parr's Electrical Testing. 2 hours
15.	Modern Physical Theories: lectures and recitations. 2 hours
16.	Theoretical Electricity and Magnetism: lectures and recitations. Courses 1, 2 and 3, and Mathematics 13 and 14 are prerequisites. Joubert's Electricity and Magnetism. 2 hours
17.	Theoretical Electricity and Magnetism: a continuation of Course 16. 2 hours
18.	Theoretical Electricity and Magnetism: a continuation of Course 17. 2 hours
19.	Physical Manipulation: a series of exercises is arranged to acquaint the student with general physical apparatus and to develop the ability to handle apparatus for lecture demonstrations. Open to advanced students in Physics. 1 hour
20.	Direct Current Machinery: lectures and recitations. The theory and operation of direct current machinery, with special consideration of direct current generators and motors. Open to those who have completed Courses 1, 2 and 3. Elements of Electrical Engineering, Vol. I, by Franklin and Esty. 5 hours
21.	Dynamo Laboratory: The calibration of measuring instruments; the operation and testing of direct current dynamos and motors; incandescent and arc light photometry. Courses 1, 2, 3, and 20 are prerequisites. 3 hoursJII
22.	Alternating Currents: lectures and recitations. The theory and underlying principles of both single and polyphase currents will be developed as a basis for alternating current testing. The course will be supplemented with practical problems. This work is a continuation of Course 21. 2 hours
23.	Hydraulics: lectures and recitations. A practical and theoretical consideration of the elements of hydrostatics and

- 24. Hydraulics: a continuation of Course 23. 2 hours...J or S II
- 25. Hydraulics: a continuation of Course 24. 2 hours...J or S III

Psychology

Although philosophical and psychological problems are closely related, and the courses are generally united, for the sake of definiteness we present the courses under separate headings. The courses under philosophy and psychology are, in a degree, dependent; yet students may take the full two years in psychology without philosophy.

Courses 2, 4, and 6 are open only to students already acquainted with the elements of psychology.

- 4. Experimental Psychology: Witmer's "Analytical Psychology." The course aims chiefly to develop the methods of experimental psychology and to acquaint the student with the work already done. Lectures and reading cover the field of experimentation, with special reference to reflex action, reaction time, influence of attention, and the valuable results on fatigue. 3 hours..........J or S III
- 5. Physiological Psychology: Donaldson's "Growth of the Brain." In this course, the development of the nervous system and of the sense organs, in their relation to intellectual activity, constitute the central ideas; defects with their corresponding variations; influence of health, food, and external environment upon mental activity; general relation of body and mind. 3 hours............J or S I
- 7. Psychology and Philosophy in Literature: This is a new departure in psychology and philosophy, and has proven to be interesting and profitable. It consists of a series of lectures analyzing the chief productions of the great geniuses from the standpoint of the feelings, sentiments, psychological types of mind, whether symbolical or allegorical or concrete, objective or subjective, spontaneous or rule-made, and finding out the philosophical and ethical system on which the work is based. The following are some of the writers included: Homer, Goethe, Schiller,

Dante, Ibsen,	Herder,	Shakespeare,	Carlyle,	Browning,
Eliot, Hugo,	Emerson,	Tolstoi, Nietz	sche. 3	hours
				.J or S III

- 9. Social Psychology, continued. 3 hours..................... J or S II

Public Speaking

The work in Public Speaking consists of the study of the proper uses of the intellect, the imagination, and the feelings, together with the development of the natural tones of voice which reveal them. Separate technical training is given for the development of the voice, and for the establishment of correct habits in the use of the body.

- 2. Course 1, continued. 5 hours......F or So II
- 4. Interpretation of the Printed Page: This course will deal in detail with the problems of the printed page. These problems include grouping, pausing, principality, subordination, transition, atmosphere, variety, melody, thought and emotional values. Special selections will be analyzed, and each student assigned definite lessons for presentation before the class. Students and instructor will pass judgment with the two-fold purpose of giving the mem-

	bers of the class training in criticism, and independence in analysis. 5 hoursF or So I
5.	Course 4, continued. 3 hoursF or So II
6.	Course 5, continued. 3 hoursF or So III
7.	Voice and Action in Public Speaking: breathing and vocal gymnastics; voice culture through the imagination; voice training for purity, control, quality and strength. Special attention will be given to the use of the voice in public rendering. Gesture, as here studied, is taken out of the realm of artificiality and formality. By the student's spontaneous responses, gesture is proved to be the natural result of mental and emotional activity. 2 hours. So or J I
8.	Course 7, continued. 2 hoursSo or J II
9.	History of Oratory: Sears' "History of Oratory." The most prominent teachers and exemplars of Oratory, from Pericles to George William Curtis, inclusive, are carefully studied, to learn the characteristics of each. Study of the orations of great orators, with some time given to actual speaking by members of the class. 2 hours
10.	Principles of Vocal Expression and Literary Interpretation: Chamberlain and Clark's "Principles of Vocal Expression and Literary Interpretation." The purpose of this course is to present the fundamental principles of literature as art, so that oral expression may be based on a deep and full appreciation of the spirit of literature. The method pursued is to study a selection that illustrates some literary principle, to discuss that principle, and to analyze the selection carefully, that it may serve as a standard of criticism. Courses 4 and 5 are prerequisite. 2 hours
11.	Course 10, continued. 2 hours
12.	How to Teach Reading: Clark's "How to Teach Reading in the Public Schools." This course has a double purpose, first, to assist the teacher to teach reading; second, to help the teacher to improve his own reading. Courses 4 and 5 are prerequisite. 2 hours

When a student has met satisfactorily the following requirements, he is entitled to a certificate from the Department of Public Speaking:

- Completion of the work required for the degree of Bachelor of Arts, which must include:
 - Public Speaking—30 hours, including Courses 7 and 9. English—Course 7 and the composition course in argumentation.
 - Psychology—9 hours, including Courses 1 and 7. Philosophy—Course 7.
- Private instruction during the course of two years with at least one lesson per week during three quarters of each year.
- 3. One public recital.

Students holding a certificate from the Department of Public Speaking may be admitted to a graduate course leading to the degree of Bachelor of Oratory.

Work for this degree must include work in the departments of English and Public Speaking, together with private instruction in Public Speaking during the course of three quarters.

Romance Languages

FRENCH

1.	Chardenal's French Grammar, revised by Brooks. Guerber's
	Contes et Legendes, Vol. 1. 5 hoursF I
2.	Course 1, continued: Halévy's "L'abbé Constantin." 5 hours.
	F II
3.	Course completed: Erckmann-Chatrian's Mme. Thérèse. 5
	hoursF III

- In the following classes French only is spoken:

7.	French Composition, Koren's Rougemont's Littérature Francaise. 3 hours
8.	Course 7, continued; Origine de la France contemporaine. 3 hours
9.	French Review Exercises, Marcou's. 3 hoursJ III
10.	Composition and Conversation: Leune's Difficult French. 2 hours
11.	Composition and Conversation: Mémoires du Duc de St. Simon. 2 hours
12.	Conversation and Correspondence: Aubert's "Littérature du 18me et 19me Siècle. 2 hours
	ITALIAN
	The following courses are offered in Italian. If there is suf-
ficie	ent demand the work will be extended.
1.	Elementary Italian: grammar, conversation, reading; Sauer's "Grammar"; Bowen's "Reader." 3 hours
2.	Course 1, continued. 3 hours
3.	Goldoni's Comedies. 3 hours
	SPANISH
1.	Olmsted and Gordon's Spanish Grammar, Worman's First Spanish Reader. 5 hoursF
2.	Spanish Grammar, continued. DeHaan and Morrison's Cuentos Modernos. 5 hoursF II
3.	Spanish Grammar completed. Morrison's Tres Comedias Modernas. 5 hoursFIII
4.	Review of Grammar: Text-book, Edgren's Short Spanish Grammar, J. D. M. Ford's Exercises in Spanish Composi- tion, Alarcon's "El Capitan Veneno." 3 hoursSo I
5.	Humphrey's Spanish Prose Exercises; Galdo's "Dona Perfecta." 3 hours
6.	Humphrey's Spanish Prose Exercises, continued; Valera's "Pepita Jiménez." 3 hours
7.	Spanish Conversation and Composition: La Condesa de Aulnoy, Memorias de la Corte de Espana; version de la Barella; Remy's Spanish Composition. 2 hoursJ or S
8.	Spanish Conversation and Correspondence: Harris' Spanish Correspondence, Bazán's Pascual Lopez. 2 hoursJ or S II

A Spanish Club was established in 1911-12. The students' enthusiasm for Castilian speech and Spanish literature assures the permanency of this club.

Zoology

Courses 1, 2 and 3 are devoted to Zoology in general. These courses are open to all students. The work consists of lectures, laboratory work and quizzes. Some good text is required also.

- 2. General Zoology: a continuation of Course 1. 5 hours..... F or So II
- 4. Zoology: comparative anatomy of adult forms; life history and classification of various groups. 3 hours.......J I

- Zoogeography and Ecology. This course deals specially with the distribution of animals and their relations to their surroundings. It is open to all students having a fair knowledge of Zoology.

- 10. Rise and Development of General Biology: historical lectures in which the rise and development of General Biology, Zoology and Botany are traced from the earliest works to the present. Especial attention is paid to the fundamental principles and their application to the present systems. Outside readings and quizzes are a part of the work also. Students desiring Courses 7, 8 or 9 must make arrangements with the professor.
- 11. Nature Study. Every person interested in teaching should not neglect this phase of the college work in science. It aims not only to give the student a wider knowledge of nature in general, but also to teach him how best to present the information to the child. Some good text is studied, supplemented by the use of materials in the laboratory. 5 hours.
- 13. Entomology of Colorado. 5 hours......
- 14. Course 13, continued. 5 hours......S
- 15. Economic Zoology......

Educational Training for Teachers

It is proposed to prepare students, both in subject-matter and in methods for the most efficient work as teachers. During the session of the 17th General Assembly a law was passed admitting the graduates of the University of Denver to certification without examination on condition that they have thirty hours' credit in practical pedagogy. The courses for which credit will be given must be selected from the following groups of subjects and distributed among at least three of these groups: (Practice teaching is required.)

- 1. General and Educational Psychology.
- 2. History of Education.
- 3. Science and Principles of Education.

- 4. Practice Teaching and Special Methods.
- 5. Organization and Management of Schools.
- 6. Philosophy, Sociology and Anthropology.

Arrangements for Practice Teaching, in conformity with the requirements of the new Board of Examiners, have been made.

The University of Denver is so strategically located that it has immediate knowledge of vacancies over a large area of the West and could easily place many more teachers than it does place each year.

There is such a large demand for young men in other walks of life that it is impossible to supply the demand for men teachers. Throughout the State of Colorado are many young men who have partially completed a college course and consequently are ineligible to many of the positions open to college graduates. These men should come to the University and complete a college course, thus removing an obstacle to their advancement.

A student having received his degree of Bachelor of Arts and having to his credit the educational and psychological subjects required by the law and quoted above and a major and minor in some other subjects will receive a certificate stating the amount and character of work done, in addition to the certificate granted by the state.

Course in Journalism

Instruction in Journalism in connection with the College of Liberal Arts commenced with the opening of the fall term in September, 1909. The three-fold object of this work is: First, to afford those desiring to combine a course in liberal education with such practical knowledge as may enable them, upon receiving their Bachelor of Arts degree, to enter the journalistic field with a reasonable amount of preparation and a just sense of the responsibility of their profession. Second, to show the college student who, as minister, teacher, physician, lawyer, or business man, may in after life assume a more or less public position, how to reach the people understandingly through the press. Third, to furnish active newspaper men, who are especially devoted to their life work, an opportunity to make public their ideas of newspaper work.

English: courses 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37, which give 33 hours of credit.

Modern Languages: 30 hours of credit; however, four years of high school work in modern languages will release a student from this requirement. A proportionate allowance will be made for less than four years of such work.

History: courses 1, 2, 3, 4, 5, 13, 14, and 15, which give 24 hours of credit.

Economics: courses 1, 2 and 3, which give 11 hours of credit. Geology: course 3, which counts as 5 credit hours.

Political Science: courses 14 and 15 of History; these give 6 hours of credit.

Psychology: courses 1, 2 and 6, which give 11 hours of credit.

Attendance and Examinations

Students are expected to be present at each recitation, and to take the final examination in each subject pursued. Each group of two absences from a given class in a particular quarter adds one question to the list for the regular examination at the close of the quarter, unless the number of absences exceeds double the number of hours of credit which the study regularly brings; in that case the student's registration in the class is cancelled, or else he may obtain credit for the quarter's work by fulfilling special conditions imposed by the teacher.

Chapel exercises are held on each school day except Wednesday; all students are required to be present, unless duly excused. On certain days, however, the regular exercises give way to special ones which embrace the presentation of matters of general school interest, oratorical or elocutionary efforts on the part of students, addresses from distinguished visitors and the Faculty, and the cul-

tivation of a healthy college spirit.

Concerning Engineering

The first essential to becoming an engineer is thorough training in Mathematics, Physics, Chemistry, Mechanics, and Mechanical Drawing. These subjects are fundamental to successful work and must be thoroughly mastered. Recognizing this fact, the first and second years of the four-year courses leading to the various en-

gineering degrees are designed to give thorough preparation in these subjects. For the Freshman year, the studies are usually the same for all of the different branches of engineering, and a student need not decide which branch he will follow until the end of this year. Specialization commences in the Sophomore year, but even in this year the greater part of the studies are the same.

The University of Denver is at present prepared to offer only the Freshman and Sophomore years of engineering. These courses have been prepared after careful study of the work given in the best engineering schools and are fully the equivalent of the courses that they offer. Students who have completed this work with us have received full credit in engineering schools and have made fine records in such schools.

Freshman Year

	First Quarter	Second Quarter	Third Quarter
Mathematics	Trigonometry, 5 hrs.	College Alg., 4 hrs. Anal. Geom., 5 hrs.	College Alg., 3 hrs.
Chemistry	Qualitative Analysis, 5 hrs.	Qualitative Analysis, 5 hrs.	Quantitative Analysis, 5 hrs.
Drawing and Descriptive Geom	Mechanical Drawing, 5 hrs.	Mechanical Drawing, 2 hrs.	Mechanical Drawing, 2 hrs. Descriptive Geometry, 5 hrs.
English	Composition, 3 hrs.	Composition, 3 hrs.	Composition, 3 hrs.

Some degree of specialization for the different engineering courses occurs during the Sophomore year. From the studies listed on the following page the student will select the eighteen hours of work most closely connected with his proposed life work. The Professors will be glad to assist in the making of this selection.

Sophomore Year

	First Quarter	Second Quarter	Third Quarter
Mathematics	Differential Calculus, 5 hrs.	Integral Calculus, 5 hrs.	Integral Calculus, 2 hrs.
Mechanics		Elementary Mechanics, 5 hrs.	Elementary Mechanics, 5 hrs.
Surveying	Plane Surveying, 5 hrs.	Surveying, 5 hrs.	Surveying, 2 hrs.
Physics	Mechanics and Heat, 5 hrs.	Electricity and Mag., 5 hrs.	Sound and Light, 5 hrs.
Chemistry	Quantitative Analysis, 5 hrs. Organic Chem., 3 or 5 hrs.	Quantitative Analysis, 5 hrs. Organic Chem., 5 hrs.	Quantitative Analysis, 5 hrs. Organic Analysis, 5 hrs.
	onem., 5 or 5 ms.	Industrial Chemistry, 2 hrs. Mineralogy, 2 hrs.	Industrial
Geology	Gen. Geol., 5 hrs.	Petrology, 4 hrs.	Economic Geology, 5 hrs.

Junior Year

A third year's work is offered in Civil, Electrical and Chemical Engineering. The schedule of studies in these courses may be arranged by consultation with the Professors.

Teachers' College

Fourteen years ago, teachers' classes were begun by Dr. Phillips, with three students. During the past few years, many teachers and principals in Denver have been students in the Teachers' College. These classes meet in the Denver Y. M. C. A. building, on each Saturday of the school year. They are intended for teachers, professional men and women, and special students who are unable to attend the regular classes in the College of Liberal Arts, but who desire to specialize in some particular line, or to complete the college course. Special opportunities are offered to teachers for professional training, for development in the subjects which they are required to teach, and for collegiate instruction in other branches.

The only qualification for entering any class is ability to do the work of that class.

No course for a half-year embraces more work than a corresponding four-hour course in the College of Liberal Arts, and each class recites seventy minutes each week, as provided in the schedule. No student may earn more than eight hours of college credits in a half-year, without permission of the Faculty.

At the close of each half of the college year, an examination is held in each study. Any student who does not take the examination in a given study at the scheduled time may obtain a special examination without charge, if the absence was caused by illness; otherwise, a special examination costs two dollars. No collegiate credit is given without examination.

Each teacher makes reports regularly of all examinations in his classes to the Dean of the College of Liberal Arts.

The fee for attendance upon one class only is eight dollars per half-year; for each additional study, the charge is five dollars a half-year; fees are payable in advance to the Secretary of the Teachers' College.

Classes of fewer than six members may be formed by special arrangement.

Specific inquiries about this work may be addressed to Dr. D. E. Phillips, University Park, Colorado.

Summer School

Since 1901 a summer session of six weeks has been held in University Hall, at University Park. Courses corresponding to those given during the regular college year are offered.

It is the intention of the University authorities to develop the summer session, increasing the number of instructors and of courses offered as fast as the patronage justifies.

During the summer of 1912, courses will be offered in the following subjects: Astronomy, Botany, Chemistry, Elementary Economics, Education, English Language and Literature, Ethics, Geology, German, History and Political Science, Mathematics, Mechanical Drawing,

Philosophy, Physics, Psychology and Zoology.

This work will be conducted, in the main, by members of the regular staff of collegiate professors. To suit the needs of some students, a few studies in the preparatory department are taught, when there is sufficient call for them. As soon as possible, the summer session will be lengthened to twelve weeks, so that the full collegiate year will embrace forty-eight weeks. A special bulletin of the Summer School is issued each year.

Graduate Studies

Graduates of the College of Liberal Arts of the University of Denver, or of similar institutions of approved rank, may be admitted to graduate courses leading to the degrees of Master of Arts and Doctor of Philosophy. These degrees are not conferred for work done in absentia. Before any work is definitely prescribed, the applicant must pay a matriculation fee of five dollars unless he has previously been a student in the College of Liberal Arts.

For the Master's degree, a year's work is required. It may consist of a major comprising two-thirds of the work, and a minor, or it may all be in a single subject or a group of subjects.

Work for the Master's degree may be taken in any

of the following subjects:

Astronomy, Biblical Science, Biology and Geology, Chemistry, Economics and Social Science, Education, English, Ethics and Religion, French, German, Greek, History and Political Science, Latin, Mathematics, Philos-

ophy, Physics and Psychology.

The work for the Doctor's degree is three times as heavy as for the Master's. The course is composed of a major, which comprehends half the work, and two minors. These are to be approved by the Faculty before the course is undertaken. Majors are offered in Astronomy, Chemistry, Economics, History, Latin, Mathematics, Philosophy, Psychology and Physics. Minors may be taken in

any of the subjects offered for the Master's degree. An outline of the work accomplished by the candidate, together with his graduating thesis, must be submitted to the Faculty before the degree is voted upon. It must be understood that the degree of Doctor of Philosophy is granted only to students who produce theses evincing the power of original investigation. A reading knowledge of French and German is required for this degree.

As the tuition fees in the Summer School and in the Teachers' College differ from those usually charged at University Hall, a graduate student pays the sum total of the charges for the different courses of instruction which he takes.

For the degree of Master of Arts, the fee for diploma and hood is \$15.00, with a refund of \$3.00 if the fee is paid on or before May 20, and the hood returned in good condition within three days after Commencement.

For the degree of Doctor of Philosophy, the fee for diploma and hood is \$30.00, with a refund of \$3.00 upon return of the hood within three days after Commencement. When a student is excused from attendance upon the exercises of Commencement evening, the usual refund on the fee for diploma and hood will not be made.

Co-ordination of Schools

The different schools of the University are organically related. A student in the College of Liberal Arts may take a year's work in the School of Law in lieu of a year of the elective work in the College of Liberal Arts. It is thus possible for one who wishes to obtain the degree of LL.B., as well as that of A.B., to save a year. When a student has already earned the degree of LL.B., in any school of high standing, he may obtain the degree of A.B. from the College of Liberal Arts by completing three-fourths of the college course, which must include all of the non-elective studies; a major and two minors must constitute a part of the work.

Libraries

The advantage of our location is apparent in many respects, but in none more than in the matter of libraries. Students in the University of Denver have free access to some of the best and largest libraries in the Rocky Mountain country. A list of those open to students will be of interest:

1. The College Library, in the new Carnegie Library Building. This is selected with the students' actual necessities in view. It contains about 7,500 volumes, with many pamphlets and a choice list of current magazines and periodicals.

2. The Law Library in the Law Building, contain-

ing about 7,000 volumes.

3. The Public Library, containing 90,000 volumes.

4. The State Library in the Capitol Building, containing over 15,000 volumes, particularly rich in all matters pertaining to the history of Colorado and the West.

5. The State Law Library, containing 15,000 vol-

umes.

6. The Library of the Colorado Scientific Society, containing 4,000 volumes.

Laboratories and Museums

The departments of Chemistry, Physics and Biology are equipped with good working laboratories, supplied with materials and apparatus for the use of the student. The work in these subjects is largely done by the laboratory method, abstract teaching being illustrated by practical experiment and demonstration. Each student in these subjects is required to do a prescribed amount of laboratory work.

The city of Denver contains the finest collections illustrating the flora and fauna of the Rocky Mountain country, in the West. The University possesses an excellent collection of materials in these various lines, which are in constant use by the students. The collection includes about 2,500 species of flowering plants, 500 cryptogams,

500 species of shells, corals and other invertebrates, the typical species of marine animals from the Naples Zoological Station and Wood's Holl, about 3,500 specimens of minerals, and a large collection of American and foreign rocks and fossils, besides a good representation of the minerals of Colorado.

In the Capitol Building, the State Horticultural Society has a fine collection of fruits, grains, insects, etc. There are over five thousand specimens of insects, and a similar number of specimens of the flora of the State.

In the State Mining Bureau can be found a full line of eruptive rocks as classified by the National Museum, and more than ten thousand mineral specimens, labeled and classified according to Dana's Mineralogy. There is, in this department, an excellent library, including a complete set of the reports of the United States Geological Survey.

The State Historical and Natural History Society of Colorado collects and preserves all historical memorabilia which serve to illustrate the life of prehistoric races, or of the aborigines, or which relate to the occupation of the State by the whites. The collection of relics from the cliff dwellings in the Mancos and adjacent canons is the most complete in existence, comprising about 4,000 articles.

The Society maintains a museum of natural history, which contains over 2,500 birds, more than 20,000 botanical specimens, over 8,000 insects, about 7,500 marine and fresh-water invertebrates, and several hundred specimens of fish, reptiles and batrachians.

Most of the large mammals of the State are represented, either entire or by mounted heads; and many of the smaller ones, both by mounted specimens and skins.

Over 2,000 shells are available for a study of conchology. There are several hundred fossils. The library contains 30,000 books, pamphlets and other documents.

The Carter Museum at City Park contains a large number of instructive exhibits.

The Chamberlin Astronomical Observatory

The observatory is the gift of the late H. B. Chamberlin. It is situated on a plat of fourteen acres, four blocks from the college campus, at University Park. There are two stone buildings; the smaller of these, called The Students' Observatory, shelters a six-inch equatorial refractor made by Grubb of Dublin, and a two-inch transit instrument. The equatorial is elaborate in construction, and is provided with driving clock, graduated circles, electric illumination, two filar position micrometers, and full batteries of positive and negative eyepieces.

The main building is 65 feet long, and 50 feet deep, and is constructed of red sandstone. It is crowned by an iron dome, the apex of which is more than 50 feet from the ground. The principal rooms in the building are the dome room, transit room, library, computing room, directors' office, clock room, janitor's quarters, sleeping room, photographic room and store room. The building

is heated by steam and lighted by electricity.

The twenty-inch equatorial refractor, which is the principal instrument, has abundantly proved its efficiency. The object-glass is from the hands of Alvan G. Clark, and the crown lens is reversible for photography. G. N. Saegmuller of Washington, D. C., is the maker of the mounting, which embodies some novel features, and is of the highest order of mechanical excellence. The telescope is one of the largest and finest in the country, and is regularly employed in original research. Some of the results are published every few months in American and foreign astronomical periodicals.

The subsidiary instruments are a four-inch steel meridian circle, a standard mean-time clock, a standard sidereal clock, chronometers, three chronographs, a sextant, two solar transits, etc. The cost of the Observatory and

its equipment was over \$50,000.

The Observatory makes graduate instruction in practical astronomy possible under favorable circumstances.

The library of the Observatory is being continually increased by purchase and by donations of the publica-

tions of important observatories throughout the world. It already possesses a fine collection of the best star catalogues. The publications of the following prominent observatories are regularly received: The Yerkes, the Lick, the Greenwich, the U. S. Naval, the Harvard, and the Cape of Good Hope. Publications also come from several other observatories in Europe and America. The following periodicals are taken: Astronomische Nachrichten, Astrophysical Journal, Publications of the Astronomical Society of the Pacific, Astronomical Journal, Vierteljahrsschrift der Astronomischen Gesellschaft, Popular Astronomy, Monthly Notices of the Royal Astronomical Society, Bulletin of the American Mathematical Society, Journal of the British Astronomical Association.

The Religious Atmosphere

The life of the University from the beginning has been conducted by men and women of definite religious impulse and unswerving faith in Christianity. No religious tests are imposed on any student. Perfect freedom is guaranteed to every one. At the same time, it is true that the authorities of the University believe that religious development is a matter of primary importance, and that no intellectual culture can compensate for a dwarfing of the religious nature. The atmosphere of the University is frankly and unequivocally Christian. It stands for broad and strong scholarship and the finest moral and religious life.

Chapel exercises are held each morning of the week, except Wednesday, Saturday and Sunday, under the direction of the Faculty. Undergraduate students are required to be present. On Wednesdays the Christian Associations meet at the chapel hour.

Students are heartily welcomed at the doors of churches of all denominations in Denver.

The Christian Associations

The Young Men's Christian Association and the Young Women's Christian Association hold religious

meetings once each week at University Hall. They also conduct several Bible classes and special prayer meetings, and do a large amount of religious work in connection with Sunday schools and churches. Secretaries are employed for both Associations. A bulletin presenting in detail the elaborate work accomplished by the Associations may be had by application at the Chancellor's office.

An organization of Student Volunteers has existed for some years, and has several representatives in foreign fields.

Government

The purpose of the University is to make men and women of strong character. Students are taught that they must learn to do right without continual restraint by the authorities. Rules for conduct are therefore few and simple. The aim of the institution is to develop broad and accurate scholarship, associated with moral integrity. Students are not desired unless they are in sympathy with this aim.

Physical Culture

It is of first consequence that young people should have scientific training in physical culture. With such training almost all young people may come into mature life with good health and with shapely bodies. The University enjoys the services of two competent teachers of physical culture, one for young men and one for young women. Every day throughout the school year regular work in physical culture will be offered. Every student is strongly urged to attend these classes at least three hours each week. This work will probably be made compulsory for Freshmen and Sophomores, beginning in September of 1912. The new gymnasium building is a model of its kind, and adds much to the facilities otherwise available.

The University Field consists of a plot of ground covering nearly two blocks at University Park. It is

equipped with the best constructed and safest grandstand in the West, with a seating capacity of 8,000. A commodious club-house has been built, with shower baths, rubbing tables, manager's closets and lockers for 44 men. The soil of this field is admirably adapted for athletic sports, being neither the hard adobe found on some fields, nor the sand found on others. The quarter-mile running track is twenty-eight feet in width, and the semi-circular curve at each end has a diameter of 250 feet on the running line. Inside of this track lie fields for football and baseball.

There is further provision, at University Park, for baseball, running and tennis. The basketball team uses the fine indoor court in the gymnasium. Track and field athletics, including cross-country running, are cultivated.

Debating Club

There is a debating club for the students of the College of Liberal Arts. This meets for essays, declamations, orations, debates and drill in parliamentary practice. Students are advised by the Faculty to avail themselves of the advantages offered by this society.

Musical Organizations

A College Glee Club has been maintained for some years, which has taken annual trips to several towns of the State, besides giving concerts in Denver. A special collegiate quartette has also been trained, and solo singing has been encouraged. During the past six years, an orchestra has accompanied the Glee Club upon its trips. During the past year a Glee Club for young women has also been maintained.

Student Publications

The regular college paper is named "The Clarion," and is issued weekly, the managers and editors being chosen each year by the students, under the supervision of the Faculty. While the home of this paper is the College

of Liberal Arts, all departments of the University are

given space in its columns.

"The Kynewisbok" is the annual issued by the Junior Class, and appears during May. In it, the classes and other student organizations of the entire University are given representation.

A handbook giving information useful for new students is published by the Y. M. C. A. at the opening of

each scholastic year.

Honor Society

In order to encourage students to maintain a high grade of scholarship, without sacrificing other features of college life which are universally acknowledged to be of great value, an honor society has been formed. To membership in it certain Seniors are chosen by the Faculty about May 1st of each year. The chief matters considered are scholarship (which must not be below 90%), character, school loyalty, and participation in collegiate activities outside the class-room. The name of the society is Sigma Phi Alpha.

Prizes

The Cranston Prize in Oratory.—Hon. E. M. Cranston offers twenty dollars in gold as a prize for the best oration delivered in a contest between representatives of

the Sophomore and Freshman classes.

The Chancellor's Prize in Oratory.—The Chancellor offers twenty dollars in gold as a prize for the best oration delivered in a contest between representatives of the Senior and Junior classes. In this contest a choice of books is presented to each student who wins a place in the final contest.

The Oratorical Association Prizes.—Two prizes, respectively, of twenty and ten dollars, are offered for the students who take first and second places in an inter-

class oratorical contest.

The Johnston Greek Prize.—Mr. W. C. Johnston offers a prize of twenty-five dollars for the best scholarship record in Greek throughout the collegiate course.

The State W. C. T. U. offers twenty-five dollars for the best essay written by any student in any college in Colorado on the subject, "The Relation of Individual Total Abstinence to the Prosperity of the Nation." The best essay may compete for a National prize of one hundred dollars.

Alumni Association

The Alumni organization of the College of Liberal Arts is merged in a larger body, uniting with the alumni of the other colleges of the University. The regular meeting of the Association is held on Wednesday of Commencement week, on which day an address is given, followed by a luncheon.

Fees

The matriculation fee, payable by each new student on entrance, is \$5.00. The tuition fee is \$20.00 per quarter (including Gymnasium fee) and must be paid on the opening day of each quarter. If payment is not made within one week after registration in any quarter, a note must then be given, and the tuition for that quarter becomes \$22.00.

For registration after the opening day of a quarter there is an additional fee of \$1.00. The tuition fee for five recitations or less is \$10.00 per quarter. For more than five recitations per week, the charge for tuition is the regular amount of \$20.00 per quarter. For each extra hour above seventeen, there is a fee of \$1.00. Students in laboratories are charged small fees to cover the cost of materials used. These fees are due at the opening of each quarter. No portion of any fees will be refunded except in case of sickness.

For the degree of Bachelor of Arts, the fee for diploma and hood is \$10.00. If this fee be paid on or before May 20th, and the hood be returned in good con-

dition within three days after Commencement, a refund of \$3.00 will be made; otherwise the refund upon the return of the hood in good order will be only \$2.00.

For the degree of Master of Arts, the fee for diploma

and hood is \$15.00, with the same refund as above.

For the degree of Doctor of Philosophy, the fee for diploma and hood is \$30.00, with the same refund as above. When a student is excused from attendance upon the exercises of Commencement evening, the usual refund on the fee for diploma and hood will not be made.

Honor and Service Scholarships

Honor scholarships (covering half the tuition fee) are awarded annually to each one of the accredited high schools in Colorado, and also to each one of the Methodist Episcopal Churches in Colorado that shall pay in full the University apportionment made by the Colorado Conference.

At least two scholarships (in value \$30 each or \$60 together) are awarded to each accredited high school in Colorado. Two scholarships of precisely similar value (\$30 each or \$60 together) are awarded to each Methodist Episcopal Church that shall pay in full the University apportionment made by the Colorado Conference.

The scholarships which are awarded in each high school will be assigned by the Principal (in consultation with his associate teachers) to worthy students who deserve such recognition on account of character, scholarship and interest in approved school activities.

The scholarships which are awarded to each Methodist Episcopal Church will be assigned to worthy young people by unanimous choice of the Pastor, the District Superintendent, the Sunday School Superintendent and the President of the Epworth League.

Twenty-five honor scholarships (in value \$30 each) are awarded annually to selected members of the Sophomore, Junior and Senior classes. These scholarships are assigned by vote of the Faculty of Liberal Arts on recommendation of the Scholarship Committee, for character,

scholarship, interest in approved school activities, and general worthiness. The recipients of these scholarships must hold themselves responsible for limited clerical or other service. All applications for these scholarships must be made in writing and sent to the Chancellor before May 15th. It is understood that the scholastic work and conduct of the recipient of one of these scholarships must be satisfactory or the scholarship may be withdrawn at the end of any quarter.

Forty service scholarships may be awarded to students who are conspicuously worthy. Holders of service scholarships are permitted to earn half of their tuition in each quarter in service designated by the Chancellor. Appointments to Library service are limited to those students who have taken one quarter's work with us in Library Science. In general no student will receive a service scholarship who has not been at the University for at least one quarter. A creditable record in studies and faithful performance of work assigned are also conditions of appointment to University service. An assignment may be cancelled at any time for lack of faithfulness.

No student is permitted to have either an honor or a service scholarship which provides for more than onehalf of his tuition in any quarter. This means that every student in college must pay at least half the tuition fee in cash in every quarter.

Honor scholarships which are awarded in the high schools are available only in the College of Liberal Arts and can be used only during the Fall and Winter and Spring quarters of the college year. This means that these scholarships can not be used in the Summer School or in the Saturday College for Teachers.

Honor Scholarships which are awarded in the Methodist Episcopal Churches, and all service scholarships, are available either in the College of Liberal Arts or in the Warren Academy. An honor scholarship which is used in the Warren Academy can provide for only one half the regular tuition fee. The tuition fee in the Acad-

emy is sixteen dollars per quarter (including Gym fee). An honor scholarship which is used there can therefore provide for only eight dollars of that fee in any quarter.

Aid to Students

Many students who go to college in the West must earn their living in whole or in part. To all such students, Denver offers more facilities than any other city in the Rocky Mountain country. Many students in recent years have earned all their living at University Park.

Students who need to earn their living, in whole or in part, while in college, can do so provided they have health and pluck and the spirit of self-sacrifice. A student who can earn his living while in college can earn his living and save money before he comes to college. No student ought to arrive at college without some money, say one hundred dollars or more. With so much money or more on hand, a purposeful student can make his way for a year.

Both young men and young women can find many ways to help themselves, but they ought not to expect to find work in the first week or month at college. It should be kept in mind that students who cannot earn money and save money before coming to college cannot expect to earn money and also carry the studies of the college course.

The Secretary of the Young Men's Christian Association will give much attention to securing employment for students. There is practically no limit to the amount of work which can be secured for purposeful students here in Denver. But we wish to say over and over again that a student ought not to arrive at college without any money on hand.

The University of Denver has a warm welcome for students of moral integrity and earnest purpose. Students of questionable integrity and indifferent purpose are not desired. The registration days are September 9th and 10th.

Board and Rooms

Furnished rooms are rented at University Park at about an average of a dollar a week for each student—when two students occupy the same room. Some rooms are rented at a lower price, and some at a higher. Day board can be secured at \$4.50 per week.

A young woman can live in a Christian family where she helps with the housework for about five hours every day, and where her relation to the family is that of a daughter, and so have her living. A young man can provide for himself in the same way. Students can rent furnished rooms and board themselves. Students can live at University Park at as low a cost as at any point in the West.

Wycliffe Hall is the University's home for young men; room rental costs from one dollar a week upward. Correspondence concerning rooms at Wycliffe Hall should be addressed to Wycliffe Hall, University Park, Colorado.

Young men who do not reside at home, or are not assigned to homes by their parents or guardians, are required to reside in Wycliffe Hall or in other approved houses. Houses which are approved as homes for men are not permitted to provide any rooms for women. All young men who do not reside at home (or in homes assigned by their parents or guardians) are under the supervision of certain designated members of the Faculty.

Templin Hall is the University's home for young women. Correspondence concerning rooms in this house should be addressed to Templin Hall, University Park, Colorado.

Young women who do not reside at home, or are not assigned to homes by their parents or guardians, are required to reside in Templin Hall, or in other approved houses. Houses which are approved as homes for women are not permitted to provide any rooms for men. All

young women who do not reside at home (or in homes assigned by their parents or guardians) are under the supervision of the Dean of Women.

Inquiries of any character will be answered in the first mail when addressed to the Chancellor, University Park, Colorado.

Register of Students

Graduates

Acsell, Robert Pearson	Denver
Allphin, Helen	Denver
Amter, Anna	Denver
Beardsley, Ethel Viola	University Park
Beaver, Lorena Valera	Denver
Bedford, Sidney McHenry	Englewood
Best, Albert Clark	Boulder
Bigelow, (Mrs.) May Tower	Denver
Bridwell, Charles William	Denver
Bryan, Roy Elmer	Denver
Carroon, Frank	Las Vegas, New Mexico
Chase, Edith Rosamond	Denver
Colby, Florence	Denver
Collister, Thomas Charles	Boston
Curtis, Rex Vivian	Denver
Daly, Bernadetta Marie	Denver
Dean, Jesse Andrew	Englewood
Dearborn, Barbara	Denver
Denchfield, Marietta	Denver
Dere, Philip	University Park
Doughty, Abbie Hays	University Park
Eitelgeorge, Benjamin	Rome, Indiana
Emmons, Marian Hewitt	
Fergus, Mabel E	Denver
Fletcher, Lida Eleanor	Denver
Frees, Anna Mary	Denver
Garrett, Ruth Naomi	Denver
Gartland, James Lawrence	
Godsman, Charlotte Josephine	Denver
Grant, Elizabeth Church	Denver
Hall, Georgia Lillian	Denver
Hanson, Mildred Amelia	Denver
Hayes, Ethelwyn Mae	
Henry, Blossom Lida	University Park
Hocking, Lorena Winchell	
Holliday, Mary Neppa	Denver

Hornbein, MildredLas Vegas, N. M.
James, Delos AnnetteEdgewater
Jensen, Emeline MariaSioux Falls, S. Dak.
Jones, EdgarBonavista, Newfoundland
Jones, Frederick SamuelDowling, Mich.
Jones, Harry EdgarDenver
Kellogg, Hugh BernardDenver
Kellogg, Claude RupertChina
Kester, Roy BernardDenver
Lee, Edna MayDenver
Lee, Olin Pierce
Leonard, SadieDenver
Luce, Marguerite LesterDenver
Lyons, Austin WesleyGreentown, Ind.
MacKnight, Joseph AldenLima, Peru
Mallonée, Cleonice GwendolynDenver
Markusen, Martha ChristinaDenver
Marrs, Emily MargaretDenver
Marshall, Madeline AliceDenver
Marshall, Ozetta
McBreen, BarbaraDenver
McLeod, Margaret LDenver
Meddins, Beatrice SamuellaDenver
Merriman, VivienDenver
Messervé, ZellDenver
Milligan, Ella R. Metsker (Mrs.)
Morrison, HalcyoneDenver
Murray, EthelDenver
Nestor, Ira F
Nuckolls, George Lee
Odom, Edward EverettDelta
Palmer, Rufus HenryDenver
Parker, Selby Carlyle
Phelps, Grace EleanorDenver
Price, Orville Thaddeus
Reini, Helga
Rich, MaryLexington, Mo.
Richmond, Myrtle Leila
Rupp, Elsie Winifred
Russell, Mabel EdithUniversity Park

Schmitz, Lydia Jakoba	Denver
Scofield, Leslie Wiles	
Shearer, Anna Manson	
Shively, Charles Stacy	Denver
Shoptaugh, James Andrew	Denver
Sly, William James	
Sparlin, Nellie	
Steele, Lynn Leonard	0 ,
Sturgis, Granville Forbes	
Swan, DeWitt Shelton	•
Thompson, Margaret MacDonald (Mrs.)	
Traver, David Egbert	
Trout, Owen Bertram	•
Warfield, Sarah (Mrs.)	
Weitkamp, Alfred Henry	
West, Paul Vining	
Zeitoonlian, Hagop Khacher	
Zimmermann, William	Denver
Comions	
Seniors	
Amsbary, Gertrude Adele	
Amter, Anna	
Baldwin, Margaret W	
Ball, Mary Adelaide (Mrs.)	
Baxter, James Harlan	
Beatty, Margeré Eleanor	Denver
Bigelow, Maurice Clenen	
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Biggs, Mary Elizabeth	Denver
Blair, Ramona Alene	Denver
Blair, Ramona Alene Boretz, Mary Esther	Denver Denver Denver
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Blair, Ramona Alene Boretz, Mary Esther Brown, Emma Marie Chase, Sedelia Gass (Mrs.). Childears, Amos Burdick Cochran, John Isaac	
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Blair, Ramona Alene. Boretz, Mary Esther. Brown, Emma Marie. Chase, Sedelia Gass (Mrs.). Childears, Amos Burdick. Cochran, John Isaac Cogswell, Franklin Dewey. Cooke, Gertrude Adelle.	
Blair, Ramona Alene. Boretz, Mary Esther. Brown, Emma Marie. Chase, Sedelia Gass (Mrs.). Childears, Amos Burdick. Cochran, John Isaac. Cogswell, Franklin Dewey. Cooke, Gertrude Adelle. Cooke, Mabel Bilbrough (Mrs.).	Denver Denver Denver Denver Denver Ottawa, Kansas Eaton Denver Denver Denver
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Dere, Joseph Daniel......Grand Valley

Dannan Dalah Danah	-
Donnen, Ralph Royal	
Drumm, Emma Anna	
Edmiston, Rosalie	
Elder, Flora Alice	
Fike, John William	
Fike, Zeta Sweet (Mrs.)	University Park
Fritz, Lela	
Gaines, Autho Presley	Loveland
Gass, Maude Bell	Denver
Gilson, Euphrasia	Idaho Springs
Godsman, Sidney Paul	
Goodale, Frank Mason	
Greene, Burnus Raymond	
Greene, Frank Stephen	
Greenewald, Henry George	0 ,
Hamilton, Jessie May	
Helwig, Besse Erma	
Hendrick, Lester Arlon	
Hendrick, Mary Edith	
Henry, Anne Merriman	
Henry, Frank Joseph	•
Hershey, Janet	•
Hickman, Vera Merle	
Hix, Marvin Carson	
Hocking, Lorena Winchell	•
Hood, Jennie Orene	
Hopkins, Caroline Dixon	
Howland, Helen	
Howland, Kate	
Iliff, Lois Lillian	
Jones, Frederick Samuel	
King, Lloyd William	
Lyons, Waldo Hiram	
Mallonée, Cleonice Gwendolyn	
Mayfield, Bessie Virginia	
Mayo, Ralph Baxter	
McGovern, Grace	
Melzer, Carl	
Mercer, Leila	
Mercer, Lura Alice	Denver

Morgan, George WilliamAlexis, Ill.		
Mozzor, Clara RuthDenver		
Myers, Emma Gertrude		
Nicol, Forrest LeeTelluride		
Nolds, Ida GertrudeDenver		
Olcovich, AnnieDenver		
Phelps, Grace EleanorDenver		
Pillsbury, Viola TysonDenver		
Porter, Myrta BelleDenver		
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Proemmel, ErnstCuernavaca, N. Mex.		
Rector, Bird LouiseSlater, Mo.		
Robinson, EuniceDenver		
Ruffer, WilliamDenver		
Schlumpf, Lily RosaDenver		
Scott, Elizabeth NorwoodDenver		
Sinclair, John Fay		
Sprague, Elsa MabelDenver		
Sturgis, Granville ForbesNew York		
Sundt, Bertha MarieLas Vegas, N. Mex.		
Sutton, Erma MayMoulton, Iowa		
Talbot, Reba DelpheneLoveland		
Thompson, Ruth Elizabeth		
Wallace, Everett Leland		
Warner, Earle HoraceDenver		
Weller, Walter WesleyBennett, Colo.		
Wettengel, EarlDenver		
White, KateDenver		
Whitford, Kent SheltonDenver		
Wilcox, Lawrence Tracy		
Wind, Louis Erastus		
Wolfe, WarrenCoalton, Ohio		
Wood, Georgia AdeleUniversity Park		
Zimmermann, WilliamDenver		
Luniona		
Juniors		
Adkisson, Mary EDenver		
Ammons, Annie Josephine		
Augustine, Edna Rowena		
Balcke, Olive AdeleQuincy, Ill.		
Balkin, Martha MDenver		

Ball, Helen Frances	
Barnes, Lulu Bell	
Bate, Harold Thomas	
Bayles, Nellie Hall	
Bradbury, Olive Evelyn	
Brown, Frances Estelle	
Bulkeley, Archie William	
Burkhalter, Dana Russell	
Catterall, Henry James	- , -
Childears, Amos Burdick	
Churchill, Harry Van	
Connor, Ella Belle	
Crews, Helen Malvina	
Curry, Maude	
Davis, Charley Levi	
Dill, Helen (Mrs.)	
Dinsmore, Amy Lulu	
Doble, Flora Iroqui	
Duncan, William Ford	
Farquhar, Mary Luella	
Feldwisch, Bertha	
Felton, Harold Orin	
Ferris, William Alexander	
Frelick, Delma	
Gernon, Ellen Elizabeth	
Goodnow, Minnie	
Gumlick, Helen R	
Hall, Lucy Florence (Mrs.)	
Ham, Lillian Beecher (Mrs.)	
Hassebroeck, Mary Stewart	
Hessler, Elizabeth	Denver
Hickey, Harold Lowry	Denver
Hill, Samuel Rae	Edgewater
Hills, Edna Mildred	Denver
Hoel, Alfred Grosvenor	
Hook, George Emerson	
Hopkins, John Dorner	
Hosmer, Carolyn Elizabeth	
Hudson, Clough Dana	
Huffaker, Vivien Faye	
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Jenkins, John Chase, JrDenver
Jenness, Richard Esselstyn
Johnson, Beth EverettBrownsville, Texas
Keith, Lawrence PrescottDenver
Kenyon, Harrison MortonLoveland
Kerns, AudreyDenver
Klein, LouiseDenver
Kurtz, Raymond LeeDenver
Large, Ross LingenfelterLongmont
Lewis, Clarence Flavius
Lucas, David Lemuel
Mackie, Inez RLittleton
Margot, ArthurDenver
Mayfield, James RussellGranada
McDowell, Ada Virginia
McKittrick, Homer EarlRocky Ford
McLean, Marjorie
McMeen, George M
McNeill, Hazeldeane
Mead, Bennett LoomisDenver
Melville, Max DickinsonDenver
Mentzer, Jean ElizabethDenver
Mitchell, Nellie MayDenver
Morris, Ward Heald
Munz, Philip Alexander
Outcalt, Ramona
Painter, Louisa GenevieveHolyoke
Phelps, Helen Bailey
Phillips, Eva AlbertaDenver
Pierce, Edna
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Pifer, Harry CharlesLovington, Ill.
Potter, Mae ElizabethDenver
Reed, GraceDenver
Rees, Edwin ArthurDenver
Richardson, Hattie EugeniaDenver
Robinson, Anna MUniversity Park
Rollo, Bertha DealDenver
Royer, Lloyd DavidDenver
Sattler, John EarleDenver
Sears, Georgia Ellingham (Mrs.)
Court, Goodbin Zimigham (MID),

Sensintaffar, Harriet Emma	Denver
Sheldon, Katharine	University Park
Simpson, Beatrice Meddins	Denver
Sleeper, Sara Eldred	Denver
Smiley, Marion Lee	Denver
Smith, May Louise	Denver
Stark, Sadie Lillian	Denver
Starks, Clarence Francis	Dallas, Texas
St. Clair, Belle	Denver
Steele, Muriel Howard	
Stewart, Gladys	Mt. Pleasant, Iowa
Teter, Ruth Margaret	Denver
Towse, Florence Claire	Denver
Tredway, Jessie M	Denver
Tuck, Ernest Everett	Greeley
Tyler, John Moseley	Delway, N. C.
Veeder, Paul Revere	Monte Vista
Vogel, Oscar	Denver
Wakeman, Alleah M	Denver
Warner, Hazel Emily	Denver
Warren, Ethel Florence	Denver
White, Mabel Agnes	
Wilkinson, Martha Ann	
Williams, Grace Luvenia	Denver
Williams, Weir Alonzo	
Wilson, Natalie Canda	

Sophomores

Abbott, Glenna CordeliaLittleton
Atkinson, George WilliamEaton
Bambrick, Anna BelleBoise, Idaho
Bambrick, MaryBoise, Idaho
Bartholomew, GraceDenver
Beattie, Harry JamesDenver
Bentson, Henry ArthurOttawa, Kansas
Biggs, Florence AmandaDenver
Bingham, Anne ElizabethDenver
Bliss, Cora MabelDenver
Boak, Fannie KoellingKoshkonong, Mo.

Boyer, Monta JDenve	
Bradshaw, Sarah Elizabeth	
Branham, Vernon CarnegieDenve	
Brubaker, Guy Wellington	
Card, Nathaniel ForestManville, Wyo	
Carlson, Knute EmilDenve	
Carr, Lucille Elizabeth	
Carson, Martha Jane	
Casey, Olive AdiladeDenve	
Chapman, Florence Lake	
Chittenden, Besse LordDenve	
Chittenden, Rollin d'Evers	
Colley, Kenneth HendersonDenve	
Connell, Elsie CatherineDenve	
Cook, Henry Allen	
Coonradt, Harry Wayne	
Craise, Mary LilianDenve	
Culbertson, George WilliamFox, Colo	
Cuno, Edith D. Neva (Mrs.)	
Curry, Rose LawrenceDenve	
Daly, JuliaDenve	
Darden, William EarleCorning, Calif	f.
Dennis, Mabel ElizabethLoveland	
Dewey, Albert WarnerDenve	
Dodds, Mary AgnesDenve	r
Dorsey, Ruth Anna LairdDenve	r
Duthie, Robert CampbellDenve	r
Edwards, Sarah EssieDenve	r
Folsom, Margaret LilianDenve	
Gilfillan, Maude	a
Goebel, Pearl UrsulaDenve	r
Gray, Gertrude RipleyDenve	r
Greenbaum, Anna JDenve	
Grigsby, Alice Tyler (Mrs.)Sioux Falls, S. Dak	ς.
Grover, Emily BarbaraDenve	
Hahn, Charles Lewis	
Hall, Chester BiglanDenve	
Hansen, MarieDenve	
Hanson, Anna C	
Harris, RuthDenve	T.

Herbert, Mary ElizabethDenver
Hill, Zana AsenithDenver
Hix, Homer BennettWray
Hoddle, Mabel BlairDenver
Howe, Warren FrancisUniversity Park
Hoyt, Frances EldredaDenver
Hughes, DoaneDenver
Isbell, Mary Elnora WhiteDenver
Jackson, Philip LeroyWray
Johnson, Katherine Louise
Johnson, SaraDenver
Jones, George WilliamDowling, Mich.
Kidd, William JeffersonDenver
Kinney, LeilaDenver
Knight, Dorothy EuniceDenver
Koch, Walter AlbertusDenver
Koonsman, George LeeLamar
Kracaw, Forest AlanTelluride
Lambert, Margaret B. (Mrs.)Denver
Luther, Nellie LeolaDenver
Malloy, GraceDenver
Mason, Ruth CarsonDenver
Maxwell, Marguerite AugustaDenver
McClarty, Julia Elizabeth
McClave, Ada GraceDenver
McClelland, ElizabethDenver
McDonough, Grace EmilyDenver
McKelvey, Claire StratfordDenver
Melzer, Alma OttilieDenver
Miller, Douglas Phillips
Miller, Harry HarrisonTobias, Neb.
Miller, Harry HolstDenver
Miller, Mabel EthelLittleton
Moles, Oliver ClintonEdgewater
Mulford, Warren EdgarDenver
Muller, Marie CatherineDenver
Owen, Humphrey Gray
Palmer, Clinton Russell
Parry, Birdie MayDenver
Pavella, Minnie FrancesDenver

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Payne, Bert Neal	· · · · · · · · · · · · · · · · · · ·
Peterson, Flora Emma	_
Pierce, Mary Theora	
Ramsey, Horatio Snow	
Reichelt, Vera Elisabeth	
Robinson, Elbert Wade	
Roose, Carlota Estelle	
Russ, Carleton Craig	•
Ryan, Leonore Ethel	
Sanford, Helen Lois	
Sawyer, Dora	
Schuck, Harold Tiffany	
Seiler, Eleanor Frances	
Shackelford, Goddard	
Shamp, Irene	
Skoss, Solomon Leon	
Smith. Florence Rees	
Spangler, Ruth	
Steele, Norma Hazel	
	Daala Ialama Marsan
Swank, H. Elizabeth	
Swayze, Harry Earl	Edgewater
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Swayze, Harry Earl	EdgewaterDenverDenver
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Swayze, Harry Earl	EdgewaterDenverDenverDenverDenverManilla, Iowa
Swayze, Harry Earl. Symon, Helen Lindsay. Teague, Constance Helen. Tracy, Harry Pierce. Tweedy, Ira Otis. Vinacke, Ella Mildred.	EdgewaterDenverDenverDenverDenverManilla, IowaDenver
Swayze, Harry Earl. Symon, Helen Lindsay. Teague, Constance Helen. Tracy, Harry Pierce. Tweedy, Ira Otis. Vinacke, Ella Mildred. Walsh, Ruth Lorraine	
Swayze, Harry Earl. Symon, Helen Lindsay. Teague, Constance Helen. Tracy, Harry Pierce. Tweedy, Ira Otis. Vinacke, Ella Mildred. Walsh, Ruth Lorraine Wattles, Ruth	
Swayze, Harry Earl. Symon, Helen Lindsay. Teague, Constance Helen. Tracy, Harry Pierce. Tweedy, Ira Otis. Vinacke, Ella Mildred. Walsh, Ruth Lorraine	
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Swayze, Harry Earl. Symon, Helen Lindsay. Teague, Constance Helen. Tracy, Harry Pierce. Tweedy, Ira Otis. Vinacke, Ella Mildred. Walsh, Ruth Lorraine Wattles, Ruth Weaver, Hazel Berthella. Welch, Ida Alice.	Edgewater Denver Denver Manilla, Iowa Denver Denver Denver Denver Mancos Denver Oskaloosa, Iowa
Swayze, Harry Earl. Symon, Helen Lindsay. Teague, Constance Helen. Tracy, Harry Pierce. Tweedy, Ira Otis. Vinacke, Ella Mildred. Walsh, Ruth Lorraine Wattles, Ruth Weaver, Hazel Berthella. Welch, Ida Alice. Wells, Marjorie Edna.	Edgewater Denver Denver Denver Manilla, Iowa Denver Denver Denver Mancos Denver Oskaloosa, Iowa Denver
Swayze, Harry Earl. Symon, Helen Lindsay. Teague, Constance Helen. Tracy, Harry Pierce. Tweedy, Ira Otis. Vinacke, Ella Mildred. Walsh, Ruth Lorraine Wattles, Ruth Weaver, Hazel Berthella. Welch, Ida Alice. Wells, Marjorie Edna. Wells, Russell Bonney.	Edgewater Denver Denver Denver Manilla, Iowa Denver Mancos Denver Mancos Denver Oskaloosa, Iowa Denver Denver Denver
Swayze, Harry Earl. Symon, Helen Lindsay. Teague, Constance Helen. Tracy, Harry Pierce. Tweedy, Ira Otis. Vinacke, Ella Mildred. Walsh, Ruth Lorraine Wattles, Ruth Weaver, Hazel Berthella. Welch, Ida Alice. Wells, Marjorie Edna. Wells, Russell Bonney. Werthan, Sidney	Edgewater Denver Denver Denver Manilla, Iowa Denver Mancos Denver Mancos Denver Oskaloosa, Iowa Denver Denver Arvada
Swayze, Harry Earl. Symon, Helen Lindsay. Teague, Constance Helen. Tracy, Harry Pierce. Tweedy, Ira Otis. Vinacke, Ella Mildred. Walsh, Ruth Lorraine Wattles, Ruth Weaver, Hazel Berthella. Welch, Ida Alice. Wells, Marjorie Edna. Wells, Russell Bonney. Werthan, Sidney Wiebelt, Stella Marie.	
Swayze, Harry Earl. Symon, Helen Lindsay. Teague, Constance Helen. Tracy, Harry Pierce. Tweedy, Ira Otis. Vinacke, Ella Mildred. Walsh, Ruth Lorraine Wattles, Ruth Weaver, Hazel Berthella. Welch, Ida Alice. Wells, Marjorie Edna. Wells, Russell Bonney. Werthan, Sidney Wiebelt, Stella Marie. Wilenchick, Louis	Edgewater Denver Denver Denver Manilla, Iowa Denver Mancos Denver Mancos Denver Arvada Denver Denver Denver
Swayze, Harry Earl. Symon, Helen Lindsay. Teague, Constance Helen. Tracy, Harry Pierce. Tweedy, Ira Otis. Vinacke, Ella Mildred. Walsh, Ruth Lorraine Wattles, Ruth Weaver, Hazel Berthella. Welch, Ida Alice. Wells, Marjorie Edna. Wells, Russell Bonney Werthan, Sidney Wiebelt, Stella Marie. Williams, Grayce Alice.	

Freshmen

Alexander, BulaLittleto	on
Allen, Dorothy Arabelle	
Allstrom, Eric WaldemarVicto	or
Altvater, Elsie EmmaDenve	
Anderson, Alfhild HelenDenve	
Anderson, Harold RodneyNorwoo	bc
Anderson, Ruth EngredDenve	er
Arthur, LucileDenve	
Babcock, Frank WillardUniversity Par	
Bachman, Nancy ElizabethDenve	er
Baker, Lola MayDenve	
Baker, Robert RaymondDenv	er
Barwig, FrancesDenv	
Bent, Gertrude LouiseDenv	
Bent, Roger KaneDenv	
Bertolett, Effie MayDenve	
Besly, LeonardDenv	
Biggs, Clyde HunterDenv	
Bingham, James LymanLovelar	
Blair, Angelica MargaretDenve	
Bleasdale, AliceBrus	
Bleasdale, Lily LauraBrus	
Bloom, Joseph CoulonDenv	
Boge, Ethel DoraDenv	
Bowman, Elizabeth WaldenDenv	
Briber, Florence AnnaDenv	
Bricker, EttaDenv	
Broderick, Florence RossetteeDenv	
Brunton, John TellerDenv	
Burgess, Jessie KatherineEdgewat	
Burgess, Ralph LakeDenv	er
Bush, Cyrus EveretteDenve	er
Calvert, Pearl WilmaDenve	\mathbf{er}
Cary, Joanna TeresaDenve	er
Carlson, Monroe OliverDenve	
Carman, Mary IsabellaDenve	
Carrigan, Margaret MyrtleDenve	
Chase, Jesse Morris	
Chase, Jesse Mollis	

Cobbey, Nell InezDenver
Coit, Frances MargueriteDenver
Coleman, Edith NeilsonDenver
Cook, Olive AnneDenver
Cowell, Ruth MarieDenver
Cunningham, Emma BlancheWray
Davis, Inda Browne
Davis, John ThompsonDenver
Denham, Bertha VirginiaLeader
Devinny, Cecelia ElizabethDenver
Devinny, Marie AgnesDenver
Dillon, Eva MaryDenver
Ditson, MarjorieDenver
Donaldson, Morris BennettDenver
Donnegan, Maizie AnnDenver
Emery, Cora ViolaDenver
Epstein, William AbrahamDenver
Fairfield, Charles HDenver
Fleming, Joseph StilwellDenver
Flynn, Alice DonnaDenver
Foster, Everett EdwardLoveland
Franklin, Lucile MarthaDenver
Fraser, Robert StuartUniversity Park
Freeman, BerniceDenver
Friedman, Lena LillianDenver
Garrison, Marie LinmereDenver
Gaymon, Melvin KimballDenver
Gillett, Glenn WilliamDenver
Gillham, Ruth KendallUniversity Park
Goodwin, Louis EarlVolga
Grant, MarionDenver
Green, Lillian HalcyoneDenver
Griffith, Jessie PearlArvada
Grigs, Edward WSedalia
Haffner, Otto Edmonte
Hall, Sibbel KatherineDenver
Henry, Isabella
Hensley, Elinor Denver
Hepner, Josephine TheodoraDenver
Herbert, KathrynDenver

Herres, Morton MDenver
Histed, Nellie RuthUniversity Park
Holbrook, LillieAlamosa
Holmes, Ethel ElizabethDenver
Hoop, FrancesDenver
Hosmer, Evelyn HelenDenver
$House, \ Hazelle \ LorindaWe stminster$
Howe, Samuel Ransom
Hoyt, Elizabeth BuchananDenver
Hubbard, Andrew ForestLathrop, Mo.
Hurdle, Orville PainterGuernsey, Wyo.
Hutchison, Ross YenterSnyder
Hyman, BerthaDenver
Iwase, TakashiMikawa, Japan
Jacobson, Mabel HarriettDenver
Jeffery, Harold BedfordDenver
Jones, FayeDenver
Jonke, Josephine KatherineEdgewater
Keen, Ethel ThereseDenver
Kelly, MadelineDenver
Kemp, Wesley WilliamFairmont, Neb.
Kemp, Zada EvelynFairmont, Neb.
Kent, Arthur HaroldDenver
Keyes, Vesta ZellaDenver
Koon, Young HaSeoul, Korea
Kopp, Ruth AmandaDenver
Larner, Mary RuthDenver
Latenser, Iva IsabellaDenver
Lawson, Zilpha AlcinaDenver
Lee, John EdwardDenver
Lee, Hary HesterDenver
Lee, Muyng SupKorea
Lenardson, Alta RubymoreauDenver
Lewis, Edna LouiseDenver
Lindberg, Darthula ChristineBoulder
Lindsay, MarthaDenver
Lindsay, Mildred FrancesDenver
Linn, Irene Frances
Lutz, Fred RichardDenver
Mack, John EdwardCedaredge

Macomber, Kenneth AdamsDenver
Maitani, HikojiroJapan
Maloney, Mary Elizabeth WebsterDenver
Manby, Lena RuthDenver
Marron, Adeline ReginaDenver
May, DorothyDenver
McCarthy, NelleMuncie, Indiana
McClelland, EstherFort Collins
McClelland, Henrietta MarieDenver
McFarlane, MildredAberdeen, Miss.
McIntosh, Kathryn AgnesWaterloo, Iowa
McLean, Mary LouiseUniversity Park
McMurray, WelcomeDenver
McPherrin, Ruth ElizabethDenver
Miller, Ira WardDenver
Miller, Rebekah CunninghamGrand Junction
Mitchell, Nellie MayDenver
Morcom, Hazel EDenver
Moreland, Grace EleanorDenver
Morgan, Mildred DellaDenver
Mow, James LeRoyCarbondale
Moyer, Cora ConstanceDenver
Muncaster, Ethel MayDenver
Munn, Elmer MiltonUniversity Park
Murch, Helen RoseDenver
Murray, Charles BellanDenver
Nash, William BartonOmaha, Neb.
Nielsen, Edna MarieDenver
Noble, Leo AdamsBillings, Mont.
O'Brian, HannahDenver
Olsen, Maggie ReginaLittleton
Osborne, George EdwardDenver
Otto, JohnDenver
Pakiser, Anna Maria Katherine
Palmerton, Ethel Kimball
Park, S. Annie
Peart, Jennie Alice
Perkins, Hattie Mae
Peyton, Portia Pearla
Philips, HelenDenver

Porter, MaynardFruita
Prout, Regis CharlesDenver
Rader, Cranston BourquinDenver
Randall, Charles Ross
Rankin, Mary AliceDenver
Rector, Mary FrostSlater, Mo.
Reed, Isalene Booker (Mrs.)Aurora
Reeves, Robert HoodDenver
Reid, Roy LouCanon City
Reidy, Ruth EllenDenver
Reinhardt, Ida ElizabethDenver
Rhinehart, Lulu JosephineDenver
Rice, Anna MarieDenver
Rice, Clinton LewisArvada
Richards, Hazel MayDenver
Rider, Ethel MayDenver
Riffenburg, Harry BuchholzHolyoke
Roberts, Richard SamuelArvada
Rosen, Edna HelenDenver
Ross, ElaineDenver
Rudolph, Christine ElizabethWestminster
Russ, Mary Edith (Mrs.)Westminster
Ryan, AnnaDenver
Sanderson, Gladys GailArvada
Scott, AbigailDenver
Scott, Charles SamuelFort Morgan
Sears, Thaddeus Perc
Shaw, RuthDenver
Shell, HelenAberdeen, Miss.
Shinn, CarrollDenver
Shotwell, Howard FordDenver
Simpson, Eleanore ElizabethDenver
Sinclair. Vera AnnaDenver
Slothower, Theodosia MayDenver
Slutz. Earl Mitchel
Smith, Frances
Smith, Martha ElizabethBroomfield
Smith, Myron Harold
Somers, Florence Alene
Speers, Amy CatherineDenver

Spencer, Jennett StevensEnglewood
Spetnagel, NellieDenver
Stanchfield, Frances JeanDenver
Staub, Isabelle TheodosiaDenver
Sterling, EloiseDenver
Stevens, Desdelora
Storrie, Robina CrawfordDenver
Stryker, EthelDenver
Sullivan, Charles Sumner
Sumerwell, Ramona JeanDenver
Swayze, MyrtleDenver
Sweet, Stuart LouisDenver
Tait, LelaDenver
Ten Broeck, John RobinsonSalida
Thatcher, Lorraine ClarkeGolden
Thompson, Marjorie JeanDenver
Thompson, Mary McCookDenver
Thurnes, Iona ElizabethDenver
Tindall, Henry WatkinsDenver
Trout, George AlexanderWalsenburg
Tucker, EthelDenver
Tucker, HarriettDenver
Turcotte, Adelaide HildegardeDenver
Underwood, Ota Marie
Vasconcells, Jerry CoxDenver
Vinacke, Harold MonkDenver
Vought, Ida BarringtonDenver
Waite, HelenDenver
Walek, Frank MartinSterling
Wallack, HazelDenver
Ward, Thomas VirgilDenver
Watson, Clara MDenver
Watson, MinnieDenver
Welk, Ellen Louise
Werthan, Esther Johannah
Wikoff, Oscar LeRoyDenver
Wilber, MaryDenver
Wilkie, John DavidDenver
Wilkins, Olive RuthDenver
Williamson, Fred BrowneFountain
Timemon, 1100 Diomiorni in i

Williamson, Hazel GlenDenver
Willis, Howard ToddDenver
Wisherd, Margaret AmandaDenver
Wold, Edna LouiseLittleton
Womelsdorff, LucileDenver
Wood, Wilma BarclayDenver
Working, HolbrookDenver
Yetter, Merle AliceDenver
Ziegler, Walter HoraceDenver
Zirkle, Mina BelleDenver

Saturday College for Teachers

Acsell, Robert PDenver
Adkisson, Mary EDenver
Ammons, Annie Josephine
Anderson, LucileDenver
Armstrong, Susan MildredDenver
Baldwin, Margaret WDenver
Ball, Mary Adelaide (Mrs.)Poncha Springs
Balkin, Martha MDenver
Barnes, Lulu BDenver
Barrett, Grace EDenver
Bashore, ElizabethDenver
Bertschy, La VetaDenver
Bethel, Alice MDenver
Bliss, Cora MabelDenver
Boyer, Monta JDenver
Brauns, Florence VDenver
Brower, Lottie ADenver
Brown, Emma MarieDenver
Brown, Julia MDenver
Bryan, Ethel EllenDenver
Campbell, EvaDenver
Carne, Mildred CalmerArvada
Carson, Mary GDenver
Chandler, IonaDenver
Chase, Edith RosamondDenver
Chase, Sedelia GassDenver
Churchill, Harry VanUniversity Park

Clarke, Annie MDenver
Cooke, Gertrude AdeleDenver
Corcoran, Cora MDenver
Curry, Maude MDenver
Curry, Rose LawrenceDenver
Daly, Bernadetta MarieDenver
Daly, JuliaDenver
Daniels, Winifred Jessie (Mrs.)Denver
Dill, Helen (Mrs.)Denver
Doble, Flora IroquiDenver
Dorsey, Ruth Anna LairdDenver
Eberhardt, LauraValverde
Edmonds, Arthur Carroll
Elstner, MaryDenver
Fallis, Edwina HumeDenver
Feldwisch, BerthaDenver
Fergus, Mabel ElizabethDenver
Ferguson, ElizabethDenver
Fletcher, Lida Eleanor (Mrs.)
Frees, Anna MaryDenver
Frelick, DelmaDenver
Gass, Maude BellDenver
Gillis, May EDenver
Glaze, Caroline EDenver
Glenn, Ada GDenver
Godsman, Charlotte Josephine (Mrs.)Denver
Godsman, Sidney Paul
Goodnow, MinnieBoston
Gormley, Anna ElizabethDenver
Grant, Elizabeth ChurchDenver
Greenbaum, Anna JDenver
Gumlick, Helen SmithDenver
Hall, Chester BiglanDenver
Hamilton, Jessie MayDenver
Hance, VirginiaDenver
Hanson, Anna CGowrie, Iowa
Hanson, Mildred AmeliaDenver
Hassebroeck, Mary SDenver
Hayes, Ethelwyn MaeDenver
Hellesen, Ellen H

Hildebrand, Etta	
Hill, Agnes Leona	
Hoel, Alfred GrosvenorUniversi	
Horn, Ella LaviniaEn	
Hunt, Mary MWest	minster
Isbell, Mary Elnore White	
Jensen, C. C. A	.Denver
Jensen, C. C. A. (Mrs.)	.Denver
Jensen, Emeline MariaVermillio	n, S. D.
Johnson, Ella C	.Denver
Johnson, Hannah	.Denver
Johnston, Frances E	.Denver
Jones, Robert M	.Denver
Keener, Bertha Louise	.Denver
Keller, Bessie M	.Denver
Keller, Blanche J	
Klein, Carrie A	.Denver
Klein, Louise	.Denver
Lane, Florence	.Denver
Langley, Myrna	.Denver
Lawson, Albert Bruce	.Denver
Lee, Edna May	.Denver
Lee, Jessie	.Denver
Leonard, Sadie	.Denver
Longan, Rose M	.Denver
Lowe, Anna Fredrika	. Denver
Luce, Marguerite Lester	
Mackie, Inez R	
Malloney, Mary E	
Maloney, Margaret Anastasia	
Maloney, Mary Elizabeth Webster	
Markusen, Martha C	.Denver
Marshall, Madeline Alice	
Marshall, Ozetta	
May, Gladys	
McBreen, Barbara	
McClave. Ada Grace	
McClure, Adela	
McGregor, Maude	
McIntyre, John C	Denver

McLeod, Margaret LDenver
McMechen, ElizabethDenver
McNeal, Blanche YoungDenver
Merriman, VivienDenver
Miller, Emma PlattDenver
Miller, Mabel EthelLittleton
Mitchell, Nellie MayDenver
Morrison, HalcyoneDenver
Mosher, AbbieDenver
Murray, EthelDenver
Nestor, Ira F
Nicol, Forrest LeeTelluride
Norton, OliveDenver
Olcovich, AnnieDenver
Palmer, Rufus HenryDenver
Parsons, Jessalyn LouiseDenver
Peck, Vera MaranaDenver
Pfrimmer, EdmoniaDenver
Poff, Rose BDenver
Pollock, Emma EDenver
Richardson, Hattie EugeniaDenver
Rollo, Bertha DealDenver
Sawyer, DoraDenver
Sawyer, Mabel EldoraDenver
Schisler, Alla PearleDenver
Scott, Elizabeth NorwoodDenver
Scrafford, Mabel MDenver
Sears, Maria Childress (Mrs.)
Sensintaffer, Emma HarriettDenver
Shaw, Marie HDenver
Shoptaugh, James AndrewDenver
Simpson, Beatrice MeddinsDenver
Sinclair, Myra AntonidesDenver
Sleeper, Sara EldredDenver
Smith, May LouiseDenver
Sparlin, Nellie
Spicer, Claude C
Stillman, Edith MayDenver
Stretcher, Clarence E
Stryker, EthelDenver

Teter, Ruth MargaretDenver
Traver, David EgbertLittleton
Tredway, Jessie MDenver
Tucker, HarriettDenver
Turner, Elva MDenver
Wakeman, Alleah MDenver
Walker, JessieDenver
White, Mabel AgnesDenver
Wilson, Natalie CandaDenver
Wisherd, Margaret AmandaDenver
Woodson, Marie LDenver
Zeilman, Clyde W

Summer School

Abbott, Glenna Cordelia	Littleton
Altman, Harry	Denver
Anderson, Lucile	Denver
Anderson, Rudolph Earl	Denver
Balcke, Olive Adele	Quincy, Ill.
Bambrick, Anna Belle	Boise, Idaho
Bambrick, Mary	Boise, Idaho
Bartholomew, Madge T. Hurst	Ventura, Cal.
Barwig, Frances	Denver
Beardsley, Ethel Viola	University Park
Bentson, Henry Arthur	Ottawa, Kan.
Besly, Leonard	Denver
Best, Elbert Clark	Boulder
Boak, Fannie Koelling	Koshkonong, Mo.
Boak, Fannie Koelling Boge, Ethel Dora	
,	Denver
Boge, Ethel Dora	Denver
Boge, Ethel Dora Boretz, Mary Esther	
Boge, Ethel Dora	
Boge, Ethel Dora Boretz, Mary Esther Bricker, Etta Brown, Emma Marie	
Boge, Ethel Dora Boretz, Mary Esther Bricker, Etta Brown, Emma Marie. Burgess, Jessie Catherine.	
Boge, Ethel Dora Boretz, Mary Esther Bricker, Etta Brown, Emma Marie Burgess, Jessie Catherine Calvert, Pearl Wilma	
Boge, Ethel Dora Boretz, Mary Esther Bricker, Etta Brown, Emma Marie Burgess, Jessie Catherine Calvert, Pearl Wilma Carrigan, Margaret Myrtle	
Boge, Ethel Dora. Boretz, Mary Esther. Bricker, Etta Brown, Emma Marie. Burgess, Jessie Catherine. Calvert, Pearl Wilma. Carrigan, Margaret Myrtle. Chase, Sedelia Gass.	
Boge, Ethel Dora. Boretz, Mary Esther. Bricker, Etta Brown, Emma Marie. Burgess, Jessie Catherine. Calvert, Pearl Wilma. Carrigan, Margaret Myrtle. Chase, Sedelia Gass. Childears, Amos Burdick.	

Cochran, John Isaac	
Colby, Florence	
Collister, Thomas Charles	
Cooke, Gertrude Adele	
Coonradt, Harry Wayne	= '
Cronin, Mary	
Crooks, Esther Bradway	Monte Vista
Curry, Rose Lawrence	Denver
Dearborn, Barbara	Denver
Devinny, Cecilia Elizabeth	Denver
Devinny, Marie Agnes	Denver
Dill, Helen (Mrs.)	Denver
Doble, Flora Iroqui	Denver
Dorsey, Ruth Anna Laird	Denver
Duncan, William Ford	Denver
Dungan, Edith Lillian	Lincoln, Neb.
Edmonds, Arthur Carroll	Denver
Edwards, Sarah Essie	Denver
Elder, Flora Alice	
Evarts, Grace Frances	
Fairfield, Charles H	•
Farquhar, Mary Luella	
Felton, Harold Orin	
Ferris, William Alexander	
Flanders, Maude Myrtle (Mrs.)	
Fletcher, Lida Eleanor	
Friedman, Lena Lillian	•
Gardiner, Julia Hilda	
Gardner, Clara Pearl	
Garrett, Ruth Naomi	
Gass, Maude Bell	
Gilfillan, Maude	
Gillett, Glenn William	
Gormley, Anna Elizabeth	
Gottstein, Tillie	
Grant, Marion	
Griffith, Jessie Pearl	
Grigs, Edgar W	Sedalia
Grigsby, Alice Tyler (Mrs.)	Sioux Falls, S. D.
Gurley, Myrtle Catherine	Denver

Hoffman Otto Edmonto
Haffner, Otto Edmonte
Hall, Georgia LillianDenver
Hall, Lucy Florence (Mrs.)Englewood
Ham, Lillian Beecher (Mrs.)
Hansen, MarieDenver
Hanson, Anna CGowrie, Iowa
Harris, Bernice CatherineDenver
Hastings, Clara May Englewood
Henry, Anne MerrimanUniversity Park
Henry, Blossom LidaUniversity Park
Henry, IsabellaDenver
Hipp, Carrie Turner (Mrs.)Denver
Hocking, Lorena Winchell
Holliday, Mary NeppaDenver
Holmes, Ethel ElizabethDenver
Hospe, Mina FrancesDenver
House, Hazella LorindaWestminster
Hyman, BerthaDenver
Iliff, Lois LillianUniversity Park
Johnson, Beth EverettBrownsville, Texas
Jones, Frederick Samuel
Jonke, Josephine KatherineEdgewater
Keith, Lawrence PrescottDenver
Keller, Bessie MDenver
Kellogg, Hugh BernardDenver
Kelly, MadelineDenver
Kopp, Ruth AmandaDenver
Latenser, Iva IsabellaDenver
Lawson, Zilpha AlcinaDenver
Lenardson, Alta Ruby MoreauDenver
Lewis, Edna LouisaDenver
Lewis, ErinDenver
Lindberg, Darthula ChristineBoulder
Lindsay, Martha
Lindsay, Mildred Frances
Linn, Irene Frances
Lovering, Esther Ann Cecelia
Lucas, David Lemuel
Luce, Marguerite LesterDenver
Mallonée, Cleonice GwendolynDenver

Maloney, Mary Elizabeth WebsterDenver
Marr, Helen LewellynSabula, Iowa
May, DorothyDenver
McClave, Ada GraceDenver
McClellan, Nell EuniceDenver
McClelland, ElizabethDenver
McClelland, EstherFort Collins
McClelland, Henrietta MarieDenver
McDowell, Ada VirginiaDenver
McKelvey, Claire StratfordDenver
McKittrick, Homer EarlRocky Ford
McLean, MarjorieDenver
McMeen, George MDenver
Meddins, Beatrice SamuellaDenver
Mee, KatherineOklahoma City, Okla.
Melzer, Carl Denver
Messervé, ZellDenver
Mitchell, ElnoraDenver
Mitchell, Nellie MayDenver
Moody, Florence Marion
Moran, Mary Agnes
Morcom, Hazel EDenver
Moreland, Grace EleanorDenver
Morris, Bertha VieDenver
Moyer, Cora ConstanceDenver
Nelson, Esther Elizabeth
Nielsen, Edna MarieDenver
Nolds, Ida GertrudeDenver
Odom, Edward EverettDelta
Olsen, Maggie ReginaLittleton
Orth, Blanche BerylDenver
Pakiser, Anna Maria KatherineDenver
Park, S. AnnieDenver
Parker, Frances Edna
Perkins, Hattie MaeArvada
Peterson, Flora Emma
Phillips, Helen
Phillips, Moses
Pierce, Edna
Plummer, Sherman WrightDenver

Porter, Myrta BellePlatte, Neb.
Potter, Mae Elizabeth
Quinlivan, Margaret May
Rader, Cranston BourquinDenver
Reed, Isalene Booker (Mrs.)Aurora
Reidy, Ruth EllenDenver
Reinhardt, Ida ElizabethDenver
Reini, HelgaParshall
Rhinehart, Lulu JosephineDenver
Rice, Anna MarieDenver
Rider, Ethel MayDenver
Robinson, Anna MariaGreeley
Robinson, Eunice GertrudeDenver
Royer, Lloyd DavidDenver
Rudolph, Christine ElizabethWestminster
Russ, Mary Edith (Mrs.)Denver
Ryan, Anna
Schlumpf, Lily RosaDenver
Scott, Abigail Denver
Shackelford, Goddard
Shearer, Anna Manson
Sheppard, Bessie GertrudeDenver
Shinn, Carroll
Shores, Hattie Euphemia StevensonDenver
Simpson, Eleanore ElizabethDenver
Sinclair, Vera Anna
Smith, Martha ElizabethBroomfield
Somers, Florence AleneArvada
Sparlin, Nellie
Spencer, Jennett Stevens
Spetnagel, Nellie
Staub, Isabelle Theodosia
Steele, Lynn LeonardDenver
Stone, Boyd EldonDenver
Sturgis, Granville ForbesNew York
Terry, Edna Myrtle
Thatcher, Lorraine ClarkeGolden
Thompson, Mary McCookDenver
Thurnes, Iona ElizabethDenver
Tobin, Saidie Mae
Tobili, Balqie Mae

Trout, George AlexanderWalsenburg
Trout, Owen BertramUniversity Park
Tucker, EthelDenver
Tucker, HarriettDenver
Turcotte, Adelaide HildegardeDenver
Underwood, Ota Marie
Walker, JessieDenver
Watson, Clara MDenver
Watson, Hazel MinnieDenver
Wattles, RuthDenver
Weber, EdithDenver
Weirich, Edna GenevieveDenver
Weitkamp, Alfred HDenver
Welch, Ida AliceOskaloosa, Iowa
Wells, Luther WarderTulsa, Okla.
Werthan, Esther JohannahDenver
Wisherd, Margaret AmandaDenver
Womelsdorff, LucileDenver
Zimmermann, WilliamDenver

Unclassified

Appel, Freda Frank (Mrs.)East Las Vegas, N. M.
Bourn, Frieda ElisabethDelta
Braden, John CarrollRocky Ford
Cavanaugh, Margaret MayselEast Las Vegas, N. M.
Cobb, Loucetta TempleLas Vegas, N. M.
Edginton, Nelle EdwardDenver
Elam, Burnley RichardsonDenver
Fields, Mark JosephDenver
Hendrickson, William WesleyDenver
Hutchison, Jennie Pearl
Jackson, Edward (Mrs.)
King, Orman CalvinDenver
Link, Edmondson BenjaminLas Croces, N. M.
Martin, Dana ButlerDenver
McGinn, Mary Dillon (Mrs.)East Las Vegas, N. M.
Meyers, Harry ChristopherCarroll, Iowa

Miller, Earl Burns	Denver
Moran, Mary Agnes	Manhattan, Ill.
O'Brian, Florence	Denver
Papen, Bertha	East Las Vegas, N. M.
Papen, Helen	East Las Vegas, N. M.
Rand, June Beatrice	Denver
Read, Byron Justus	East Las Vegas, N. M.
Ross, May	East Las Vegas, N. M.
Saiki, Azuma	Japan
Thode, Marion Margaret	Denver
Van Horne, Arthur Henry	East Las Vegas, N. M.
Vasconcells, Jerry Cox	,
Wells, Luther Warder	Tulsa, Okla.
Young, Theodore	Denver
Zingg, Ottway C	.East Las Vegas, N. M.
	31.

Candidates for Degrees at the Commencement of 1912 Bachelor of Arts

Gertrude Adele Amsbary Anna Amter Mary Adelaide Ball James Harlan Baxter Margeré Eleanor Beatty Maurice Clenen Bigelow Mary Elizabeth Biggs Ramona Alene Blair Mary Esther Boretz Emma Marie Brown Sedelia Gass Chase John Isaac Cochran Franklin Dewey Cogswell Gertrude Adelle Cooke Mabel Bilbrough Cooke Charles William Cuno Maude Celinda Day Marietta Denchfield Joseph Daniel Dere Ralph Royal Donnen Emma Anna Drumm Rosalie Edmiston Flora Alice Elder John William Fike Zeta Sweet Fike Lela Fritz Autho Presley Gaines Euphrasia Mary Gilson Sidney Paul Godsman Frank Mason Goodale Burnus Raymond Greene Jessie May Hamilton Anna Hanson Besse Erma Helwig Lester Arlon Hendrick Mary Edith Hendrick Anne Merriman Henry Frank Joseph Henry Janet Hershey Vera Merle Hickman Marvin Carson Hix Lorena Winchell Hocking Jennie Orene Hood Caroline Dixon Hopkins Helen Howland

Kate Howland Frederick Samuel Jones Lloyd William King Waldo Hiram Lyons Cleonice Gwendolyn Mallonée Bessie V. Mayfield Ralph Baxter Mayo Grace Pancratia McGovern Carl Melzer Leila Mercer Lura Alice Mercer George William Morgan Clara Ruth Mozzor Emma Gertrude Myers Forrest Lee Nicol Ida Gertrude Nolds Annie Olcovich Grace Eleanor Phelps Viola Tyson Pillsbury Ernst Proemmel Bird Louise Rector Eunice Gertrude Robinson William Ruffer Lily Rosa Schlumpf Elizabeth Norwood Scott John Fay Sinclair Elsa Mabel Sprague Granville Forbes Sturgis Bertha Marie Sundt Erma May Sutton Reba Delphene Talbot Ruth Elizabeth Thompson Everett Leland Wallace Earle Horace Warner Walter Wesley Weller Earl Wettengel Kate White Mabel Agnes White Kent Shelton Whitford Lawrence Tracy Wilcox Louis Erastus Wind Warren Wolfe Georgia Adele Wood William Zimmermann

Master of Arts

Helen Allphin,
A.B., University of Denver.
Anna Amter,
A.B., University of Denver.
Ethel Viola Beardsley,
A.B., University of Denver.
Sidney McHenry Bedford,
A.B., University of Denver.

Charles William Bridwell,
A.B., University of Denver.
Roy Elmer Bryan,
A.B., University of Denver.
Thomas Charles Collister,
A.B., University of Denver.
Marietta Denchfield,
A.B., University of Denver.

Philip Dere, Jr., A.B., University of Denver. Benjamin Eitelgeorge, A.B., University of Denver. Marian Hewitt Emmons, A.B., Westminster College,
Mabel Elizabeth Fergus,
A.B., University of Denver.
Lorena Winchell Hocking,
A.B., University of Denver.

Delos Annette James,

A.B., University of Denver. Frederick Samuel Jones, A.B., University of Denver. Roy Bernard Kester,

A.B., Missouri Wesleyan University. Edna May Lee,

A.B., University of Denver. Olin Pierce Lee,

A.B., University of Denver. Austin Wesley Lyons, A.B., University of Denver.

Cleonice Gwendolyn Mallonée A.B., University of Denver.

Rufus Henry Palmer, A.B., University of Denver.

Grace Eleanor Phelps, A.B., University of Denver.

Mary Rich, A.B., University of Denver.

Lydia Jakoba Schmitz, A.B., University of Denver.

Lynn Leonard Steele, A.B., University of Denver.

Granville Forbes Sturgis, A.B., University of Denver. Alfred Henry Weitkamp,

A.B., Otterbein University.
William Zimmermann,
A.B., University of Denver.
S.T.D., Temple University.
M.D., University of Colorado.

Doctor of Philosophy

Edgar Jones, A.B., Boston University.
B.D., Boston University.
Harry Edgar Jones,
Ph.B., Morningside College,
A.M., University of Denver. Joseph Alden MacKnight, A.B., University of Denver. A.M., Columbia University. George Lee Nuckolls, A.B., Epworth University. A.M., University of Denver.

Hagop Khacher Zeitoonlian, A.B., St. Paul's College, Tarsus. B.D., Marash Theological Seminary.

Doctor of Divinity CAUSA HONORIS

Ervin Nathaniel Edgerton, A.B., University of Denver. S.T.B., University of Denver. Charles Wesley Huett, A.B., University or Denver. A.M., University of Denver.

Orville Knowles Maynard, A.B., Cornell College. A.M., Cornell College.

Bachelor of Laws

Frazer Arnold John B. Betts Robert Benjamin Croix Alexander B. Crosswhite Frank L. Fetzer Chris. G. Garbarino Andrew F. James Raleigh L. Juda Walter S. Klein Frank McLaury

Charles M. Rose Michael F. Ryan Jacob V. Schaetzel Walter E. Schwed Harold A. Senter Silman L. Smith Henry W. Toll Clarence Werthan Ivor O. Wingren Clyde W. Zeilman

Doctor of Dental Surgery

William Harvey Baker
John William Barnes
Deniel Bate
Samuel Roscoe Beckley
Ernest William Boyens
Archie Bryan Brusse
Adelbert Brockett Buck
George Arthur Bullard
Robert Elmer Buvens
Deane Lyle Chamberlain
David Lewis Cohen
William Henry Fluallen
Edmund Theodore Glessner
Richard Cline Greene
Fenneth Henderson
David Bennett Hill

koy Virgil Hogue George K. Inouye Earle Ralph Little Clarence Osborn McMillan Harley Ross Peterson Fred Ward Reiter Stewart Franklin Richards Joe Arthur Rosenburg Leon Rubins, A.B. James Henry Samuel Ida Shapiro Allen Fuller Templeton Marcus Henry Volk Charles Hunter Watson Alton Oscar Wilson Thomas Howard Wood

Bachelor of Commercial Science

Ira N. Crabb Harry D. Hanigan Christian L. Heller Walter R. Lonsdale Gerald A. Torrence E. Allen Whitney

Summary of Students

Graduate Students 94 Seniors 94 Juniors 111 Sophomores 130 Freshmen 248				
Liberal Arts and Graduate Students (Last year, 588.) Saturday College for Teachers	677			
Total in this list	523			
Total in these departments Counted twice	1,200 259			
Net list of University Park Students		941		
IN THE HEART OF DENVER				
School of Law	114			
College of Dental Surgery	115 44			
School of Commerce				
Total in Professional Schools		273		
Grand total of University Students		1,214		

Summary of Graduates

We have this year our largest graduating class.	The	list is
as follows:		
With A.B. degree		89
With A.M. degree		28
With Ph.D. degree		6
Total in Liberal Arts and Graduate School		123
Honorary degrees		3
Total in cursu and causa honoris		126
With LL.B. degree	. 20	
With D.D.S. degree	. 32	
With B.C.S. degree	. 6	
Total in Law, Dentistry and Commerce		5 8
Grand total for the year		184
Summary of All Degrees to this Commencement.		
Liberal Arts and Graduate School, 1884 to 1899, 16		
years (average 6 per year)	96	
Same Departments, 1900 to 1912, 13 years (average		
70 per year)	909	
Liberal Arts and Graduate School Degrees	1,005	
Honorary Degrees	83	
Total Liberal Arts and Honorary Degrees		1,088
Professional Schools previous to this date	1,207	
Professional Schools at this Commencement	58	
Total Professional School Degrees		1,268
Grand total of Degrees in all Departments.		2,353







The Williamson-Haffner Co., Denver.

"The Pioneer School of Higher Learning in this State."

-Colorado Supreme Court.

CHARTER GRANTED BY THE LEGISLATIVE ASSEMBLY OF THE TERRITORY OF COLORADO, MARCH 5th, 1864



Efficiency

FFICIENCY is the conspicuous idea, in our times, in the educational, the religious, the governmental, the commercial and the industrial life of the world. The University of Denver will offer the following courses in this subject during the ensuing year, and will supplement them as occasion shall warrant.

- Industrial Efficiency: A Study of the Principles of Scientific Management and their Application.
- 2. Mental Efficiency: The Application of the Principles of Efficiency in the Development of Mental Power, Memory Culture, Imagination and Judgment.

These new courses will be under the supervision of Ida Kruse McFarlane, A.M., Mary Lowe Dickinson, Professor of English, with Mr. Charles William Cuno, A.B. as instructor.